



Andre Bazin's New Media

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Andre Bazin's writings on cinema are among the most influential reflections on the medium ever written. Even so, his critical interests ranged widely and encompassed the "new media" of the 1950s, including television, 3D film, Cinerama, and CinemaScope. Fifty-seven of his reviews and essays addressing these new technologies—their artistic potential, social influence, and relationship to existing art forms—have been translated here for the first time in English with notes and an introduction by leading Bazin authority Dudley Andrew. These essays show Bazin's astute approach to a range of visual media and the relevance of his critical thought to our own era of new media. An exciting companion to the essential *What Is Cinema?* volumes, *Andre Bazin's New Media* is excellent for classroom use and vital for anyone interested in the history of media.

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Review

"A panoramic and rewarding view of the most insightful and influential critic of cinema . . . most memorable and remarkable."

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From the Inside Flap

"[*André Bazin's New Media*] will have great importance for the fields of cinema study and media study alike. The individual essays will be a revelation (to use a Bazinian term) to many readers, and this will become a must-have volume for film scholars, media historians, and scholars on French cinema." —Dana Polan, Cinema Studies, New York University

About the Author

André Bazin (1918–1958) was the premier film theorist of the first century of cinema. Primarily associated with the journal *Cahiers du cinéma*, which he cofounded in 1951, he wrote for many other journals as well.

Editor and translator **Dudley Andrew** is R. Selden Rose Professor of Film and Comparative Literature at Yale University. His books include *The Major Film Theories*, *Concepts in Film Theory*, *André Bazin*, *Film in the Aura of Art*, *Sansho Dayu*, *Mists of Regret: Culture and Sensibility in Classic French Film*, and *Popular Front Paris and the Poetics of Culture*.

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