

Fledgling: A Novel

By Octavia E. Butler



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Fledgling, Octavia Butler's last novel, is the story of an apparently young, amnesiac girl whose alarmingly un-human needs and abilities lead her to a startling conclusion: she is in fact a genetically modified, 53-year-old vampire. Forced to discover what she can about her stolen former life, she must at the same time learn who wanted—and still wants—to destroy her and those she cares for, and how she can save herself. Fledgling is a captivating novel that tests the limits of "otherness" and questions what it means to be truly human.

From the Hardcover edition.



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Fledgling: A Novel By Octavia E. Butler Bibliography

Sales Rank: #96839 in eBooks
Published on: 2011-01-04
Released on: 2011-01-04
Format: Kindle eBook

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Editorial Review

From Publishers Weekly

Starred Review. The much-lauded Butler creates vampires in her 12th novel (her first in seven years) that have about as much to do with Bram Stoker's Dracula as HBO's Deadwood does with High Noon. They need human blood to survive, but they don't kill unless they have to, and (given several hundred years) they'll eventually die peacefully of old age. They are Ina, and they've coexisted with humans for millennia, imparting robust health and narcotic bliss with every bite to their devoted human blood donors, aka "symbionts." Shori is a 53-year-old Ina (a juvenile) who wakes up in a cave, amnesiac and seriously wounded. As is later revealed, her family and their symbionts were murdered because they genetically engineered a generation of part-Ina, part-human children. Shori was their most successful experiment: she can stay conscious during daylight hours, and her black skin helps protect her from the sun. The lone survivor, Shori must rely on a few friendly (and tasty) people to help her warn other Ina families and rediscover herself. Butler, keeping tension high, reveals the mysteries of the Ina universe bit by tantalizing bit. Just as the Ina's collective honor and dignity starts to get a little dull, a gang of bigoted, black sheep Ina rolls into town for a species-wide confab-cum-smackdown. In the feisty Shori, Butler has created a new vampire paradigm—one that's more prone to sci-fi social commentary than gothic romance—and given a tired genre a much-needed shot in the arm. (Oct.)

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From **Booklist**

Starred Review Renowned sf author Butler's first novel since *Parable of the Talents* (1998) delves deeply into the world of vampires. Shori, a 53-year-old vampire who appears to be a prepubescent girl, awakes alone in a forest, badly burned and scarred, with no memory of what has happened to her. She wanders to a road, from where she is picked up by young Wright Hamlin, whom she bites once she realizes she is a vampire. Wright shelters her, and the two begin a relationship, but Shori is drawn to the site of the fire that burned her. When she and Wright are attacked at the site, she learns of an older vampire, Iosif, who may have the answers she seeks. But when she meets Iosif, she learns that he is her father and that he, too, is in the dark as to who burned the enclave in which Shori and her mothers and sisters were living. When Iosif's enclave meets a similar fate, Shori and Wright flee, determined to track down the people responsible for destroying Shori's family. Butler has a reputation as a master for good reason, and her narrative flows quickly and seamlessly along as Shori seeks those who would destroy her. Gripping and memorable, Butler's latest is a welcome return performance. *Kristine Huntley*

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About the Author

Octavia E. Butler (1947-2006) was an American science fiction and fantasy writer, one of very few African American women in the field. She won both the Hugo and Nebula Awards and was the first science fiction writer ever to receive the MacArthur Foundation "Genius" Grant in 1995.

Tracey Leigh is an actor with numerous theater, television, and radio credits. She has also narrated a number of audiobooks, including *A Taste of Reality* by Kimberla Lawson Roby, *The Other Woman* by Eric Jerome Dickey, and *What Looks Like Crazy on an Ordinary Day* by Pearl Cleage.

Users Review

From reader reviews:

Kathleen Land:

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Judith Duncan:

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