



How To Draw Manga: Sketching Manga-Style Volume 4: All About Perspective (v. 4)

By Graphic-Sha

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If an artist can draw an appealing character but is only able to create a flat, two-dimensional rendition, then that artist lacks sufficient skills in portrayal. Being able to create the illusion of three-dimensional space on a flat surface allows you, the artist, to portray a space with depth. Positioning a character within that space then allows you to create a richly portrayed scene with impact. Knowing perspective techniques is absolutely essential to creating such enriched scenes. Characters are inseparable from their settings. This book is two volumes condensed into one: a manual that thoroughly explains the basic techniques in drawing one-point, two-point, and three-point perspective plus other perspective techniques, as well as an advanced manual that offers and explains numerous, specific, practical examples.

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