



## Japanese Horror Films and their American Remakes (Routledge Advances in Film Studies)

By Valerie Wee

Download now

Read Online →

### Japanese Horror Films and their American Remakes (Routledge Advances in Film Studies) By Valerie Wee

*The Ring* (2002)?Hollywood's remake of the Japanese cult success *Ringu* (1998)?marked the beginning of a significant trend in the late 1990s and early 2000s of American adaptations of Asian horror films. This book explores this complex process of adaptation, paying particular attention to the various transformations that occur when texts cross cultural boundaries. Through close readings of a range of Japanese horror films and their Hollywood remakes, this study addresses the social, cultural, aesthetic and generic features of each national cinema's approach to and representation of horror, within the subgenre of the ghost story, tracing convergences and divergences in the films' narrative trajectories, aesthetic style, thematic focus and ideological content. In comparing contemporary Japanese horror films with their American adaptations, this book advances existing studies of both the Japanese and American cinematic traditions, by:

- illustrating the ways in which each tradition responds to developments in its social, cultural and ideological milieu; and,
- examining Japanese horror films and their American remakes through a lens that highlights cross-cultural exchange and bilateral influence.

The book will be of interest to scholars of film, media, and cultural studies.

 [Download Japanese Horror Films and their American Remakes \(...pdf](#)

 [Read Online Japanese Horror Films and their American Remakes ...pdf](#)



# Japanese Horror Films and their American Remakes (Routledge Advances in Film Studies)

By Valerie Wee

**Japanese Horror Films and their American Remakes (Routledge Advances in Film Studies) By Valerie Wee**

*The Ring* (2002)?Hollywood's remake of the Japanese cult success *Ringu* (1998)?marked the beginning of a significant trend in the late 1990s and early 2000s of American adaptations of Asian horror films. This book explores this complex process of adaptation, paying particular attention to the various transformations that occur when texts cross cultural boundaries. Through close readings of a range of Japanese horror films and their Hollywood remakes, this study addresses the social, cultural, aesthetic and generic features of each national cinema's approach to and representation of horror, within the subgenre of the ghost story, tracing convergences and divergences in the films' narrative trajectories, aesthetic style, thematic focus and ideological content. In comparing contemporary Japanese horror films with their American adaptations, this book advances existing studies of both the Japanese and American cinematic traditions, by:

- illustrating the ways in which each tradition responds to developments in its social, cultural and ideological milieu; and,
- examining Japanese horror films and their American remakes through a lens that highlights cross-cultural exchange and bilateral influence.

The book will be of interest to scholars of film, media, and cultural studies.

**Japanese Horror Films and their American Remakes (Routledge Advances in Film Studies) By Valerie Wee Bibliography**

- Sales Rank: #5103009 in Books
- Published on: 2013-09-20
- Original language: English
- Number of items: 1
- Dimensions: 9.02" h x .63" w x 5.98" l, 1.10 pounds
- Binding: Hardcover
- 272 pages

 [Download Japanese Horror Films and their American Remakes \(...pdf\)](#)

 [Read Online Japanese Horror Films and their American Remakes ...pdf](#)



## **Editorial Review**

Review

'The American adaptation of the sensationally popular Japanese horror film *Ringu* (1998)--released in English as *The Ring* (2002)--started a trend of Hollywood remakes of Asian horror film. Wee (National Univ. of Singapore) uses this trend to analyze cross-cultural adaptation and intercultural influence between Hollywood's and Japan's representations of horror. Wee explores how the values and ideologies expressed in Japanese horror films are altered or rejected in the American adaptation--and how these changes reflect either differing or similar value systems and cultural beliefs. In the introduction and the first two of seven chapters, the author establishes historical context and provides an analytical framework for the text. Subsequent chapters focus on specific themes--visual aesthetics of horror; single mothers and abandoned daughters; apocalyptic visions; and (post)modern anxieties--contrasting a specific J-horror film with its American remake. The result of this type of analysis, according to Wee, is broader understanding not only of social anxieties of a specific period, as reflected in horror films, but also of shifts in a sociocultural environment over time. **Summing Up: Recommended. Upper-division undergraduates through faculty.'**

*T S. Yamada, CHOICE*

About the Author

Associate Professor **Valerie Wee** teaches film and media studies in the Department of English Language and Literature at the National University of Singapore.

## **Users Review**

**From reader reviews:**

**Eva Burton:**

The book Japanese Horror Films and their American Remakes (Routledge Advances in Film Studies) can give more knowledge and also the precise product information about everything you want. Why then must we leave a very important thing like a book Japanese Horror Films and their American Remakes (Routledge Advances in Film Studies)? A few of you have a different opinion about e-book. But one aim that book can give many info for us. It is absolutely appropriate. Right now, try to closer with your book. Knowledge or data that you take for that, it is possible to give for each other; you can share all of these. Book Japanese Horror Films and their American Remakes (Routledge Advances in Film Studies) has simple shape however, you know: it has great and large function for you. You can look the enormous world by available and read a guide. So it is very wonderful.

**Pauline Jones:**

This Japanese Horror Films and their American Remakes (Routledge Advances in Film Studies) book is absolutely not ordinary book, you have after that it the world is in your hands. The benefit you have by reading this book is usually information inside this publication incredible fresh, you will get details which is getting deeper a person read a lot of information you will get. This kind of Japanese Horror Films and their American Remakes (Routledge Advances in Film Studies) without we comprehend teach the one who

examining it become critical in thinking and analyzing. Don't possibly be worry Japanese Horror Films and their American Remakes (Routledge Advances in Film Studies) can bring if you are and not make your carrier space or bookshelves' come to be full because you can have it inside your lovely laptop even cellphone. This Japanese Horror Films and their American Remakes (Routledge Advances in Film Studies) having fine arrangement in word as well as layout, so you will not feel uninterested in reading.

**Awilda Kell:**

That reserve can make you to feel relax. This kind of book Japanese Horror Films and their American Remakes (Routledge Advances in Film Studies) was colourful and of course has pictures around. As we know that book Japanese Horror Films and their American Remakes (Routledge Advances in Film Studies) has many kinds or genre. Start from kids until young adults. For example Naruto or Investigation company Conan you can read and think you are the character on there. So , not at all of book are make you bored, any it offers you feel happy, fun and chill out. Try to choose the best book for yourself and try to like reading in which.

**Joseph Lafond:**

Some individuals said that they feel fed up when they reading a e-book. They are directly felt this when they get a half elements of the book. You can choose the actual book Japanese Horror Films and their American Remakes (Routledge Advances in Film Studies) to make your current reading is interesting. Your skill of reading talent is developing when you including reading. Try to choose straightforward book to make you enjoy to read it and mingle the impression about book and examining especially. It is to be first opinion for you to like to wide open a book and learn it. Beside that the e-book Japanese Horror Films and their American Remakes (Routledge Advances in Film Studies) can to be your brand-new friend when you're truly feel alone and confuse using what must you're doing of these time.

**Download and Read Online Japanese Horror Films and their American Remakes (Routledge Advances in Film Studies) By Valerie Wee #9ZX0JCG7V14**

## **Read Japanese Horror Films and their American Remakes (Routledge Advances in Film Studies) By Valerie Wee for online ebook**

Japanese Horror Films and their American Remakes (Routledge Advances in Film Studies) By Valerie Wee Free PDF d0wnl0ad, audio books, books to read, good books to read, cheap books, good books, online books, books online, book reviews epub, read books online, books to read online, online library, greatbooks to read, PDF best books to read, top books to read Japanese Horror Films and their American Remakes (Routledge Advances in Film Studies) By Valerie Wee books to read online.

### **Online Japanese Horror Films and their American Remakes (Routledge Advances in Film Studies) By Valerie Wee ebook PDF download**

**Japanese Horror Films and their American Remakes (Routledge Advances in Film Studies) By Valerie Wee Doc**

**Japanese Horror Films and their American Remakes (Routledge Advances in Film Studies) By Valerie Wee Mobipocket**

**Japanese Horror Films and their American Remakes (Routledge Advances in Film Studies) By Valerie Wee EPub**