

## Noir: The Romance of Black in 19th-Century French Drawings and Prints

*From J. Paul Getty Museum*

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"This publication is issued on the occasion of the exhibition *Noir: The Romance of Black in Nineteenth-Century French Drawings and Prints*, on view at the J. Paul Getty Museum at the Getty Center, Los Angeles, from February 9 to May 15, 2016."--ECIP data view.

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
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Review

“...[a] groundbreaking publication...”—*Fine Art Connoisseur*

About the Author

Lee Hendrix is senior curator of drawings at the J. Paul Getty Museum, where Nancy Yocco is senior paper conservator and where Laurel Garber and Michelle Sullivan were both graduate interns. Cynthia Burlingham is deputy director at the Hammer Museum. Timothy David Mayhew is an artist and scientist at the Atelier Cedar Ridge in New Mexico.

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