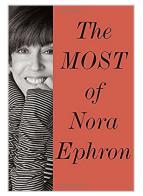
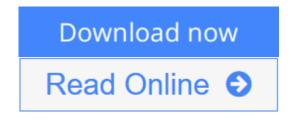
The Most of Nora Ephron



By Nora Ephron



The Most of Nora Ephron By Nora Ephron

A whopping big celebration of the work of the late, great Nora Ephron, America's funniest—and most acute—writer, famous for her brilliant takes on life as we've been living it these last forty years.

Everything you could possibly want from Nora Ephron is here—from her writings on journalism, feminism, and being a woman (the notorious piece on being flat-chested, the clarion call of her commencement address at Wellesley) to her best-selling novel, *Heartburn*, written in the wake of her devastating divorce from Carl Bernstein; from her hilarious and touching screenplay for the movie *When Harry Met Sally*... ("I'll have what she's having") to her recent play *Lucky Guy* (published here for the first time); from her ongoing love affair with food, recipes and all, to her extended takes on such controversial women as Lillian Hellman and Helen Gurley Brown; from her pithy blogs on politics to her moving meditations on aging ("I Feel Bad About My Neck") and dying.

Her superb writing, her unforgettable movies, her honesty and fearlessness, her nonpareil humor have made Nora Ephron an icon for America's women—and not a few of its men.

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Editorial Review

From Publishers Weekly

This posthumous collection celebrates Ephron's talent for turning her experiences into material, no matter the medium. Organized by occupation (The Journalist, The Advocate, The Foodie, The Blogger, and others), the volume contains numerous classics: her novel Heartburn; the screenplay to When Harry Met Sally; and wry essays on aging that made her collections, I Feel Bad About My Neck and I Remember Nothing, bestsellers. Ephron's last work, Lucky Guy, a play about the career of New York tabloid journalist Mike McAlary, is published here for the first time. The book's most delicious offering is Ephron's magazine journalism from the 1970s, with razor-sharp profiles of figures such as Helen Gurley Brown, Dorothy Schiff, and Julie Nixon Eisenhower, and keenly intelligent reportage on subjects that include the 1971 National Women's Political Caucus and the 1973 Pillsbury Bake-off competition. From Ephron's days as a reporter at Newsweek in the 1960s to blogging for the Huffington Post in the 2000s, the book documents the changing culture of the New York media world. Everything is copy, Ephron's mother always said. This collection fulfills that motto with aplomb, and will likely serve as a perfect holiday gift for Ephron fans. Agent: Amanda Urban, ICM. (Nov.)

From **Booklist**

Nora Ephron (1941–2012) was an exceptionally smart, funny, and caring journalist, essayist, novelist, playwright, screenwriter, blogger, producer, and director. Her last two books, I Remember Nothing and Other Reflections (2010) and I Feel Bad about My Neck (2006), were best-sellers; her films include Silkwood, Sleepless in Seattle, You've Got Mail, and Julie & Julia. No matter how versed in Ephron's cherished work a reader may be, she or he will be dazzled and touched anew by this life-spanning, life-embracing collection that so richly showcases her clarity, brio, and candor. Mining her own intriguing life in Beverly Hills and New York, Ephron wrote about what it means to be female, from her hilarious "A Few Words about Breasts" in 1972 to her touched-a-nerve laments about marriage, motherhood, age, and persistent sexism. A canny interpreter of the zeitgeist, Ephron threshed topics social, cultural, and political, and shared her passion for food. Nearly 80 stellar essays are accompanied by Ephron's novel, Heartburn; her play, Lucky Guy, and her acclaimed, oft-quoted screenplay for When Harry Met Sally. A tonic and essential celebration of a scintillating and mighty writer. HIGH-DEMAND BACKSTORY: Ephron's bereft readership will embrace this robust, strongly promoted tribute to her incandescent talent and intensely creative life. --Donna Seaman

From Bookforum

Nora Ephron [...] takes tragedy and bewilderment and spins them into rambling comedic reflections on mashed potatoes and infidelity and hating her purse. [...] Her wit and inability to pull punches make her profiles—of Dorothy Parker and Lillian Hellman and Pat Loud, among others—the most memorable nonfiction of this new collection. [...] Ephron's fun-house lens distilled accomplishments and dissapointments alike into excuses to laugh. She took comfort in the little things and held fast to the notion that every terrible experience might someday redeem itself by making a really funny story. —Heather Havrilesky

Users Review

From reader reviews:

Patricia Howard:

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Herman Hernandez:

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Wanda Hardin:

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