



The Most of Nora Ephron

By Nora Ephron

Download now

Read Online 

The Most of Nora Ephron By Nora Ephron

A whopping big celebration of the work of the late, great Nora Ephron, America's funniest—and most acute—writer, famous for her brilliant takes on life as we've been living it these last forty years.

Everything you could possibly want from Nora Ephron is here—from her writings on journalism, feminism, and being a woman (the notorious piece on being flat-chested, the clarion call of her commencement address at Wellesley) to her best-selling novel, *Heartburn*, written in the wake of her devastating divorce from Carl Bernstein; from her hilarious and touching screenplay for the movie *When Harry Met Sally . . .* (“I’ll have what she’s having”) to her recent play *Lucky Guy* (published here for the first time); from her ongoing love affair with food, recipes and all, to her extended takes on such controversial women as Lillian Hellman and Helen Gurley Brown; from her pithy blogs on politics to her moving meditations on aging (“I Feel Bad About My Neck”) and dying.

Her superb writing, her unforgettable movies, her honesty and fearlessness, her nonpareil humor have made Nora Ephron an icon for America's women—and not a few of its men.

 [Download The Most of Nora Ephron ...pdf](#)

 [Read Online The Most of Nora Ephron ...pdf](#)

The Most of Nora Ephron

By Nora Ephron

The Most of Nora Ephron By Nora Ephron

A whopping big celebration of the work of the late, great Nora Ephron, America's funniest—and most acute—writer, famous for her brilliant takes on life as we've been living it these last forty years.

Everything you could possibly want from Nora Ephron is here—from her writings on journalism, feminism, and being a woman (the notorious piece on being flat-chested, the clarion call of her commencement address at Wellesley) to her best-selling novel, *Heartburn*, written in the wake of her devastating divorce from Carl Bernstein; from her hilarious and touching screenplay for the movie *When Harry Met Sally . . .* (“I’ll have what she’s having”) to her recent play *Lucky Guy* (published here for the first time); from her ongoing love affair with food, recipes and all, to her extended takes on such controversial women as Lillian Hellman and Helen Gurley Brown; from her pithy blogs on politics to her moving meditations on aging (“I Feel Bad About My Neck”) and dying.

Her superb writing, her unforgettable movies, her honesty and fearlessness, her nonpareil humor have made Nora Ephron an icon for America's women—and not a few of its men.

The Most of Nora Ephron By Nora Ephron Bibliography

- Sales Rank: #40343 in Books
- Published on: 2013-10-29
- Released on: 2013-10-29
- Format: Deckle Edge
- Original language: English
- Number of items: 1
- Dimensions: 9.50" h x 2.20" w x 7.30" l, 2.13 pounds
- Binding: Hardcover
- 576 pages

 [Download The Most of Nora Ephron ...pdf](#)

 [Read Online The Most of Nora Ephron ...pdf](#)

Editorial Review

From Publishers Weekly

This posthumous collection celebrates Ephron's talent for turning her experiences into material, no matter the medium. Organized by occupation (The Journalist, The Advocate, The Foodie, The Blogger, and others), the volume contains numerous classics: her novel *Heartburn*; the screenplay to *When Harry Met Sally*; and wry essays on aging that made her collections, *I Feel Bad About My Neck* and *I Remember Nothing*, bestsellers. Ephron's last work, *Lucky Guy*, a play about the career of New York tabloid journalist Mike McAlary, is published here for the first time. The book's most delicious offering is Ephron's magazine journalism from the 1970s, with razor-sharp profiles of figures such as Helen Gurley Brown, Dorothy Schiff, and Julie Nixon Eisenhower, and keenly intelligent reportage on subjects that include the 1971 National Women's Political Caucus and the 1973 Pillsbury Bake-off competition. From Ephron's days as a reporter at *Newsweek* in the 1960s to blogging for the *Huffington Post* in the 2000s, the book documents the changing culture of the New York media world. Everything is copy, Ephron's mother always said. This collection fulfills that motto with aplomb, and will likely serve as a perfect holiday gift for Ephron fans. Agent: Amanda Urban, ICM. (Nov.)

From [Booklist](#)

Nora Ephron (1941–2012) was an exceptionally smart, funny, and caring journalist, essayist, novelist, playwright, screenwriter, blogger, producer, and director. Her last two books, *I Remember Nothing and Other Reflections* (2010) and *I Feel Bad about My Neck* (2006), were best-sellers; her films include *Silkwood*, *Sleepless in Seattle*, *You've Got Mail*, and *Julie & Julia*. No matter how versed in Ephron's cherished work a reader may be, she or he will be dazzled and touched anew by this life-spanning, life-embracing collection that so richly showcases her clarity, brio, and candor. Mining her own intriguing life in Beverly Hills and New York, Ephron wrote about what it means to be female, from her hilarious "A Few Words about Breasts" in 1972 to her touched-a-nerve laments about marriage, motherhood, age, and persistent sexism. A canny interpreter of the zeitgeist, Ephron threshed topics social, cultural, and political, and shared her passion for food. Nearly 80 stellar essays are accompanied by Ephron's novel, *Heartburn*; her play, *Lucky Guy*, and her acclaimed, oft-quoted screenplay for *When Harry Met Sally*. A tonic and essential celebration of a scintillating and mighty writer. **HIGH-DEMAND BACKSTORY:** Ephron's bereft readership will embrace this robust, strongly promoted tribute to her incandescent talent and intensely creative life. --Donna Seaman

From Bookforum

Nora Ephron [...] takes tragedy and bewilderment and spins them into rambling comedic reflections on mashed potatoes and infidelity and hating her purse. [...] Her wit and inability to pull punches make her profiles—of Dorothy Parker and Lillian Hellman and Pat Loud, among others—the most memorable nonfiction of this new collection. [...] Ephron's fun-house lens distilled accomplishments and disappointments alike into excuses to laugh. She took comfort in the little things and held fast to the notion that every terrible experience might someday redeem itself by making a really funny story. —Heather Havrilesky

Users Review

From reader reviews:

Patricia Howard:

Book is to be different for every single grade. Book for children till adult are different content. To be sure that book is very important usually. The book *The Most of Nora Ephron* has been making you to know about other know-how and of course you can take more information. It doesn't matter what advantages for you. The reserve *The Most of Nora Ephron* is not only giving you much more new information but also to be your friend when you experience bored. You can spend your own personal spend time to read your book. Try to make relationship with the book *The Most of Nora Ephron*. You never sense lose out for everything in case you read some books.

Joel Connolly:

People live in this new time of lifestyle always attempt to and must have the spare time or they will get wide range of stress from both lifestyle and work. So , whenever we ask do people have spare time, we will say absolutely of course. People is human not just a robot. Then we consult again, what kind of activity are there when the spare time coming to you actually of course your answer will unlimited right. Then ever try this one, reading ebooks. It can be your alternative in spending your spare time, the actual book you have read is actually *The Most of Nora Ephron*.

Herman Hernandez:

As a pupil exactly feel bored to help reading. If their teacher requested them to go to the library as well as to make summary for some guide, they are complained. Just very little students that has reading's heart and soul or real their hobby. They just do what the educator want, like asked to the library. They go to right now there but nothing reading very seriously. Any students feel that examining is not important, boring along with can't see colorful photographs on there. Yeah, it is for being complicated. Book is very important in your case. As we know that on this age, many ways to get whatever we want. Likewise word says, ways to reach Chinese's country. Therefore this *The Most of Nora Ephron* can make you really feel more interested to read.

Wanda Hardin:

Reading a book make you to get more knowledge from it. You can take knowledge and information coming from a book. Book is published or printed or highlighted from each source that will filled update of news. Within this modern era like today, many ways to get information are available for a person. From media social including newspaper, magazines, science reserve, encyclopedia, reference book, book and comic. You can add your knowledge by that book. Ready to spend your spare time to open your book? Or just in search of the *The Most of Nora Ephron* when you desired it?

Download and Read Online *The Most of Nora Ephron* By Nora Ephron #NM5KEZJ1X4T

Read The Most of Nora Ephron By Nora Ephron for online ebook

The Most of Nora Ephron By Nora Ephron Free PDF d0wnl0ad, audio books, books to read, good books to read, cheap books, good books, online books, books online, book reviews epub, read books online, books to read online, online library, greatbooks to read, PDF best books to read, top books to read The Most of Nora Ephron By Nora Ephron books to read online.

Online The Most of Nora Ephron By Nora Ephron ebook PDF download

The Most of Nora Ephron By Nora Ephron Doc

The Most of Nora Ephron By Nora Ephron Mobipocket

The Most of Nora Ephron By Nora Ephron EPub