



Warrior Wolf Women of the Wasteland

By Carlton III Mellick

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Warrior Wolf Women of the Wasteland By Carlton III Mellick

Novel of the Year 2009, Wonderland Book Award Winner

Road Warrior Werewolves versus McDonaldland Mutants...post-apocalyptic fiction has never been quite like this.

They call themselves the Warriors, their enemies call them the Bitches. They are a gang of man-eating, motorcycle-riding, war-hungry werewolf women, and they are the rulers of the wasteland.

A century after the fall of civilization, only one city remains standing. It is a self-contained utopian society protected by a three-hundred-foot-high steel wall. The citizens of this city live safe, peaceful lives, completely ignorant to the savagery that takes place beyond the walls. They are content and happy, blindly following the rules of the fascist fast food corporation that acts as their government. But when Daniel Togg, a four-armed bootlegger from the dark side of town, is cast out of the walled city, he soon learns why the state of the outside world has been kept secret. The wasteland is a chaotic battleground filled with giant wolves, mutant men, and an army of furry biker women who are slowly transforming into animals. Trapped on the wrong side of a war zone, Daniel Togg makes new friends and new enemies, while uncovering the mysteries of the people living in the wasteland and how they came to be there.

Including 45 illustrations by the author, *Warrior Wolf Women of the Wasteland* is an epic bizarro tale of dehumanization, gender separation, consumption, and violent sexual awakenings. A fast-paced post-apocalyptic adventure in the vein of *The Road Warrior*, featuring a very unique werewolf mythology.

"Carlton Mellick III gets better with every book. *Warrior Wolf Women of the Wasteland* is his best one yet."

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Editorial Review

From the Inside Flap

Praise for Carlton Mellick III

"Easily the craziest, weirdest, strangest, funniest, most obscene writer in America." -- **GOTHIC MAGAZINE**

"Carlton is an acquired taste, but he hooks you like a drug." --**HUNTER SHEA**, author of *Forest of Shadows*

"The most original novelist working today? The most outrageous? The most unpredictable? These aren't easy superlatives to make; however, Carlton Mellick may well be all of those things, behind a canon of books that all irreverently depart from the form and concepts of traditional novels, and adventure the reader into a howling, dark fantasyland of the most bizarre, over-the-top, and mind-warping inventiveness." --**EDWARD LEE**, author of *Header*

"Carlton Mellick III is a genius with an insanely beautiful imagination." --**JOE AUGUSTYN**, writer of *Night of the Demons*

"Carlton Mellick III has the craziest book titles... and the kinkiest fans!" --**CHRISTOPHER MOORE**, author of *The Stupidest Angel*

"If you haven't read Mellick you're not nearly perverse enough for the twenty first century." --**JACK KETCHUM**, author of *The Woman* and *The Girl Next Door*

"Carlton Mellick III is one of bizarro fiction's most talented practitioners, a virtuoso of the surreal, science fictional tale." --**CORY DOCTOROW**, author of *Little Brother*

"Mellick's career is impressive because, despite the fact that he puts out a few books a year, he has managed to bring something new to the table every time... Every Mellick novel is packed with more wildly original concepts than you could find in the current top ten *New York Times* bestsellers put together." --**VERBICIDE**

"Mellick's guerrilla incursions combine total geekboy fandom and love with genuine, unbridled outsider madness. As such, it borders on genius, in the way only true outsider art can." --**FANGORIA**

"Bizarre, twisted, and emotionally raw--Carlton Mellick's fiction is the literary equivalent of putting your brain in a blender." --**BRIAN KEENE**, author of *The Rising* and *Dead Sea*

"I'm a huuuuge Bizarro fan. This new strain of cheerfully transgressive weird fiction is to me the most vibrant, exciting, genre-mangling scene in all of strange literature today. And no one holds dominion over this blossoming underground phenomenon like the godfather of Bizarro, Carlton Mellick III. With the most impressive sideburns in imaginative lit since Isaac Asimov, and a brain that squirts out more shamelessly playful originality in any given chapter than most artists will accomplish in their entire lives, he's the poster boy. The Elvis. As well he should be." --**JOHN SKIPP**, co-author of *The Bridge*

"It's not unusual to blow through a Mellick book in one sitting. They're fast-paced with an endless number of surprises, making it tough not to keep turning pages. When the end comes, I'm left with that done-too-soon feeling that I always love experiencing." --**RAZORCAKE**

"A wormhole of disturbing surrealism and absurd satire." --**VICE MAGAZINE**

"Carlton Mellick III exemplifies the intelligence and wit that lurks between its lurid covers. In a genre where crude titles are an art in themselves, Mellick is a true artist." --**THE GUARDIAN**

"His fiction blends bizarre scenarios mixed with horror, action, and even more bizarre actions to create fiction that toes the line between the absurd and the dark places of the mind... Shocking yet entertaining" --**THE EXAMINER**

"I imagine Mellick as a Willy Wonka-type character, someone with personal access to another world, a world of his own creation, but due to its mind-bending energy, he's lost control of it, and it continues to thrive even without him there to pull the strings. And I like the idea of that." --**BOOKIE MONSTER**

"The imp of the perverse." --**3AM MAGAZINE**

"Just as Pop had Andy Warhol and Dada Tristan Tzara, the Bizarro movement has its very own P. T. Barnum-type practitioner. He's the mutton-chopped author of such books as *Electric Jesus Corpse* and *The Menstruating Mall*, the illustrator, editor, and instructor of all things Bizarro, and his name is Carlton Mellick III." --**DETAILS MAGAZINE**

"Discussing Bizarro literature without mentioning Mellick is like discussing weird-ass muttonchopped authors without mentioning Mellick." --**CRACKED.COM**

Users Review

From reader reviews:

Carole Clark:

Nowadays reading books become more and more than want or need but also work as a life style. This reading behavior give you lot of advantages. Advantages you got of course the knowledge even the information inside the book that improve your knowledge and information. The knowledge you get based on what kind of e-book you read, if you want drive more knowledge just go with education and learning books but if you want truly feel happy read one along with theme for entertaining including comic or novel. Often the Warrior Wolf Women of the Wasteland is kind of e-book which is giving the reader unforeseen experience.

Suzanne Cicero:

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