

What If I Had Been the Hero?: Investigating Women's Cinema

By Sue Thornham


Download now

Read Online 

What If I Had Been the Hero?: Investigating Women's Cinema By Sue Thornham

Sue Thornham's study explores issues in feminist filmmaking through an examination of a wide range of films by women filmmakers, ranging from the avant-garde to mainstream Hollywood, and from the 1970s to the present day, discussing directors including Sally Potter, Jane Campion, Julie Dash, Patricia Rozema and Lynne Ramsay.

 [Download What If I Had Been the Hero?: Investigating Women& ...pdf](#)

 [Read Online What If I Had Been the Hero?: Investigating Wome ...pdf](#)

What If I Had Been the Hero?: Investigating Women's Cinema

By Sue Thornham


What If I Had Been the Hero?: Investigating Women's Cinema By Sue Thornham

Sue Thornham's study explores issues in feminist filmmaking through an examination of a wide range of films by women filmmakers, ranging from the avant-garde to mainstream Hollywood, and from the 1970s to the present day, discussing directors including Sally Potter, Jane Campion, Julie Dash, Patricia Rozema and Lynne Ramsay.

What If I Had Been the Hero?: Investigating Women's Cinema By Sue Thornham Bibliography

- Rank: #1577896 in Books
- Published on: 2012-08-07
- Released on: 2012-08-07
- Original language: English
- Number of items: 1
- Dimensions: 9.25" h x .56" w x 5.96" l, .90 pounds
- Binding: Paperback
- 248 pages

 [Download What If I Had Been the Hero?: Investigating Women& ...pdf](#)

 [Read Online What If I Had Been the Hero?: Investigating Wome ...pdf](#)

Download and Read Free Online What If I Had Been the Hero?: Investigating Women's Cinema By Sue Thornham

Editorial Review

From the Back Cover

What happens when women tell their own stories in film? In *What If I Had Been the Hero?*, Sue Thornham addresses this question through an exploration of a wide range of films, from experimental feminist film to mainstream Hollywood, and from the 1970s to the present day, by film-makers including Sally Potter, Jane Campion, Deepa Mehta, Patricia Rozema and Lynne Ramsay. Her discussion takes in films from India and Argentina as well as Europe, Canada, Australia and the US.

Not content to take the 'post feminist' makeover film or the figure of the 'action chick' as evidence of women's increased power and status, Sue Thornham raises key issues about women as authors, subjects and heroes of their narratives. She argues that simple reversals of gendered positions of hero/heroine, active/passive, and subject/object are not enough.

Drawing on a wide range of feminist theoretical sources, *What If I Had Been the Hero?* makes an important intervention into contemporary debates, situating film-making within a rich history of female creativity, and insisting on the continuing importance of feminist theory.

About the Author

SUE THORNHAM is Professor of Media and Film and Head of School at the University of Sussex, UK. She is the author of *Passionate Detachments: An Introduction to Feminist Film Theory* (1996), *Feminist Theory and Cultural Studies* (2001) and *Women, Feminism and Media* (2007); the co-author, with Tony Purvis, of *Television Drama: Theories and Identities* (2005); the editor of *Feminist Film Theory: A Reader* (1999), and the co-editor, with Caroline Bassett and Paul Marris, of *Media Studies: A Reader* (3rd edition 2009).

Users Review

From reader reviews:

Karen Olden:

Information is provisions for anyone to get better life, information currently can get by anyone from everywhere. The information can be a expertise or any news even restricted. What people must be consider if those information which is within the former life are hard to be find than now could be taking seriously which one would work to believe or which one often the resource are convinced. If you find the unstable resource then you buy it as your main information you will have huge disadvantage for you. All of those possibilities will not happen within you if you take *What If I Had Been the Hero?: Investigating Women's Cinema* as the daily resource information.

Clarence Ross:

Hey guys, do you really wants to finds a new book to learn? May be the book with the headline *What If I Had Been the Hero?: Investigating Women's Cinema* suitable to you? The actual book was written by renowned writer in this era. Often the book untitled *What If I Had Been the Hero?: Investigating Women's*

Cinema is a single of several books that everyone reads now. This particular book was inspired by many men and women in the world. When you read this guide you will enter the new age that you have never known before. The author explained their concept in a simple way, consequently all of us can easily be aware of the core of this guide. This book will give you a great deal of information about this world now. To help you to see the representation of the world on this book.

Adrian Kao:

Typically the book *What If I Had Been the Hero?: Investigating Women's Cinema* has a lot of details on it. So when you check out this book you can get a lot of benefit. The book was written by the very famous author. The author makes some research ahead of writing this book. This specific book is very easy to read you can obtain the point easily after looking over this book.

Tanya McGaha:

Your reading sixth sense will not betray an individual, why because this *What If I Had Been the Hero?: Investigating Women's Cinema* e-book written by well-known writer we are excited for well how to make a book which can be understood by anyone who all reads the book. Written with good manner for you, leaving every idea and creating skill only for eliminating your own personal hunger then you still have hesitation *What If I Had Been the Hero?: Investigating Women's Cinema* as a good book not merely by the cover but also with the content. This is one book that can break don't determine a book by its include, so do you still need a different sixth sense to pick this kind of!? Oh come on your studying sixth sense already alerted you so why you have to listen to a different sixth sense.

**Download and Read Online *What If I Had Been the Hero?: Investigating Women's Cinema* By Sue Thornham
#RBLNSU0QT19**

Read What If I Had Been the Hero?: Investigating Women's Cinema By Sue Thornham for online ebook

What If I Had Been the Hero?: Investigating Women's Cinema By Sue Thornham Free PDF d0wnl0ad, audio books, books to read, good books to read, cheap books, good books, online books, books online, book reviews epub, read books online, books to read online, online library, greatbooks to read, PDF best books to read, top books to read What If I Had Been the Hero?: Investigating Women's Cinema By Sue Thornham books to read online.

Online What If I Had Been the Hero?: Investigating Women's Cinema By Sue Thornham ebook PDF download

What If I Had Been the Hero?: Investigating Women's Cinema By Sue Thornham Doc

What If I Had Been the Hero?: Investigating Women's Cinema By Sue Thornham Mobipocket

What If I Had Been the Hero?: Investigating Women's Cinema By Sue Thornham EPub