



Taxidermy Art: A Rogue's Guide to the Work, the Culture, and How to Do It Yourself

By Robert Marbury

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In this collection of taxidermy art, you'll find a winged monkey with a fez and a martini glass, a jewel-encrusted piglet, a bionic fawn, and a polar bear balancing on a floating refrigerator. Author Robert Marbury makes for a friendly (and often funny) guide, addressing the three big questions people have about taxidermy art: *What is it all about? Can I see some examples? and How can I make my own?* He takes readers through a brief history of taxidermy (and what sets artistic taxidermy apart) and presents stunning pieces from the most influential artists in the field. Rounding out the book are illustrated how-to lessons to get readers started on their own work, with sources for taxidermy materials and resources for the budding taxidermist.

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Editorial Review

Review

"But most influential of all, following in the formaldehyde footsteps of Damien Hirst... is Robert Marbury."

-*The Toronto Star*

"Might be the most beautiful Baltimore book produced in living memory."

-*Baltimore City Paper / 2015 Best of Baltimore*

"The crucified parrots, winged foxes, and martini-sipping monkeys in this wild and wonderful bestiary of a book suggest that there is something deeply strange afoot in our culture—and we ought to pay attention."

—Joshua Foer, *New York Times* bestselling author of *Moonwalking with Einstein*

"So appalling, funny, grotesque, weirdly charming, and highly informative that even I was creeped out. Necrophilia or beauty? You be the judge!"

—John Waters

"Darkly beautiful and fascinatingly disturbing. I recommend."

—Jenny Lawson, *New York Times* bestselling author of *Let's Pretend This Never Happened (A Mostly True Memoir)*

"Robert Marbury is a mad genius."

—Diablo Cody, Academy Award-winning screenwriter of *Juno*

"It's only fitting that one of the driving forces behind Rogue Taxidermy should be the first to showcase it as no one else has. Robert Marbury's book isn't just instant gold—it's gold for the long haul."

—James Taylor of *Shocked and Amazed!*

"The ultimate book on contemporary guerrilla taxidermy."

—Dr. Petra Lange-Berndt, University College London

"Marvellously macabre."

—*The Bookseller* (UK)

"Eye-popping and informative."

—*Kirkus Reviews*

"A truly interesting read, rife with intriguing history, talented artists, memorable images."

—*BookPage*

"Marbury has compiled the first modern taxidermy bible."

—*Largehearted Boy*

“A well-curated look at a fascinating artistic movement that challenges viewers to confront death and decay, and maybe turn it into something fantastical.”

—*New York Daily News*

“Beautiful.”

—*Baltimore City Paper*

“For those on your holiday shopping list who don’t need another necktie or scarf and possess an interesting sense of humor, I’d like to propose Robert Marbury’s *Taxidermy Art*.”

—*Wall Street Journal*

About the Author

Robert Marbury is the director and cofounder of the Minnesota Association of Rogue Taxidermists. He is a multidisciplinary artist working in fabric, photography, and fur, and in addition to creating his own art, he launched the taxidermy biennial at La Luz de Jesus Gallery in Los Angeles and currently co-hosts and judges the annual Carnivorous Nights Taxidermy Contest in Brooklyn. Marbury lives in Baltimore and lectures internationally on rogue taxidermy.

Robert Marbury is the author of *Taxidermy Art*.

Users Review

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Judith Jordan:

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Kirk Qualls:

People live in this new time of lifestyle always make an effort to and must have the free time or they will get lot of stress from both day to day life and work. So , whenever we ask do people have spare time, we will say absolutely of course. People is human not just a robot. Then we question again, what kind of activity have you got when the spare time coming to you actually of course your answer will unlimited right. Then ever try this one, reading books. It can be your alternative with spending your spare time, typically the book you have read is *Taxidermy Art: A Rogue's Guide to the Work, the Culture, and How to Do It Yourself*.

Rex Oswald:

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