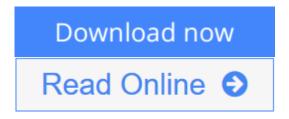# A Visual Dictionary of Graphic Design

By Gavin Ambrose, Paul Harris

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The Visual Dictionary of Graphic Design is a comprehensive guide to the numerous terms used within graphic design and associated disciplines.

Over 250 terms are explained and contextualized, with concise definitions accompanied by illustrations and examples taken from historical and contemporary graphic design.

The dictionary covers traditional practice and process terms as well as modern terminology. It also defines a wide variety of practical terms, such as Perfect binding, Deboss and Strikethrough, as well as movements and styles including Surrealism, Psychadelia and Postmodernism.

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Editorial Review

About the Author
Gavin Ambrose is a practising graphic designer. His current commercial practice includes clients from the arts sector, publishers and advertising agencies. Paul Harris is a freelance writer and editor. His work has appeared extensively in magazines and journals on both sides of the Atlantic.

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