



Academic Writing with Readings: Concepts and Connections

By Teresa Thonney

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Features

* **An emphasis on core academic skills:** *Academic Writing* introduces core concepts used across a variety of disciplines in order to help students recognize patterns that appear in all academic reading and writing situations.

* **Connections across contexts:** From traditional science reports written for fellow scholars to blogs written for general audiences, this interdisciplinary text contains a wide range of readings, allowing students to examine how context influences academic writing.

* **"Concept in Practice" and "Applying the Concepts" features:** These features encourage students to apply the critical reading, research, and writing strategies that they learn in composition courses to what they read and write in all of their courses.

* **An anthology:** This accompanying anthology includes forty-two articles drawn from across a wide range of disciplines-including Sociology, Psychology, Computer Science, Communications, History, Art, Communications, Business, Economics, Geography, and Environmental Science-which are grouped together by engaging interdisciplinary themes: Social Networks (Chapter 13), Perceptions and Perspectives (Chapter 14), Language, Literacy, and Technology (Chapter 15), Violence and Justice (Chapter 16), and Conservation and the Environment (Chapter 17).

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Academic Writing with Readings: Concepts and Connections By Teresa Thonney Bibliography

- Sales Rank: #666024 in Books
- Published on: 2015-02-20
- Original language: English
- Number of items: 1
- Dimensions: 6.00" h x 1.50" w x 9.00" l, .0 pounds
- Binding: Paperback
- 928 pages

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Editorial Review

Review

"I am very excited about this new composition book's approach to teaching writing. It broaches academic writing comprehensively yet practically, honestly, and with a minimum of jargon and highfalutin prose."-- Tammy Trucks-Bordeaux, *Peru State College*

"*Academic Writing* is fabulous and deeply overdue. I love the emphasis on student research. Students can see for themselves why the things that teachers ask for are important."--Heather Pristash, *Western Wyoming Community College*

About the Author

Teresa Thonney is Associate Professor of English at Columbia Basin College.

Users Review

From reader reviews:

Carrie Wilson:

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