



Idoru

By William Gibson

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Idoru By William Gibson

The eagerly awaited, mind-bending new novel from the New York Times bestselling author of Virtual Light and Neuromancer. Set in the 21st century, postquake city of Tokyo, Idoru tells the story of Rei Toei, the idoru, a media star loved by all Japan. But does she really, physically exist? Simultaneous hardcover release from G.P. Putnam's Sons. 2 cassettes.

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Editorial Review

Amazon.com Review

The author of the ground-breaking science-fiction novels *Neuromancer* and *Virtual Light* returns with a fast-paced, high-density, cyber-punk thriller. As prophetic as it is exciting, *Idoru* takes us to 21st century Tokyo where both the promises of technology and the disasters of cyber-industrialism stand in stark contrast, where the haves and the have-nots find themselves walled apart, and where information and fame are the most valuable and dangerous currencies.

When Rez, the lead singer for the rock band Lo/Rez is rumored to be engaged to an "idoru" or "idol singer"--an artificial celebrity creation of information software agents--14-year-old Chia Pet McKenzie is sent by the band's fan club to Tokyo to uncover the facts. At the same time, Colin Laney, a data specialist for Slitscan television, uncovers and publicizes a network scandal. He flees to Tokyo to escape the network's wrath. As Chia struggles to find the truth, Colin struggles to preserve it, in a futuristic society so media-saturated that only computers hold the hope for imagination, hope and spirituality.

From Publishers Weekly

The founding father of cyberpunk again returns to the techno-decadent 21st century mapped in his other major works (*Virtual Light*, *Neuromancer*, etc.). As usual, Gibson offers a richly imagined tale that finds semi-innocents wading hip-deep into trouble. Colin Laney has taken a job in Japan to escape the revenge of his former employer, Slitscan, a kind of corporate gossip-monger on the Net that he has crossed out of scruples. Meanwhile, Chia Pet McKenzie is active in the fan clubs for Lo/Rez, a Japanese superstar rock duo; while visiting Japan to investigate some new rumors about the group, she is used to smuggle illegal nanoware to the Russian criminal underground. Both Laney and Chia get caught up in the intrigues swirling about the plans of Rez, one half of the band, to marry Rei Toei, an "idoru" (idol) who exists only in virtual reality. Gibson excels here in creating a warped but comprehensible future saturated with logical yet unexpected technologies. His settings are brilliantly realized, from high-tech hotel rooms and airplanes to the infamous Walled City of Kowloon. The pacing is slower than *Virtual Light*, but Gibson exhibits his greatest strength: intense speculation, expressed in dramatic form, about the near-term evolution and merging of cultural, social and technological trends, and how they affect character. Dark and disturbing, this novel represents no new departure for Gibson, but a further accretion of the insights that have made him the most precise, and perhaps the most prescient, visionary working in SF today. 100,000 first printing; \$100,000 ad/promo; author tour.

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From Library Journal

Colin Laney has a gift very much in demand. He can see well-hidden secrets through "nodal points" in the digital wake of commerce. In the not-so-distant future, fame and fortune and their analogs, scandal and ruin, are the true binding agents in a fractured, ungovernable world. Fired from his television tabloid job for an indiscretion, Laney is hired by the manager of the superpopular band Lo/Rez to go to post-earthquake Tokyo and divine the meaning behind singer Lo's intention to marry an idoru? a sort of a semi-sentient hologram. In alternating chapters, Chia, deeply involved in the Seattle chapter of the Lo/Rez fan club, picks up word of Lo's intentions over a computer network and is sent to investigate. On the way, she acts as the unwitting mule for a smuggler and winds up holding some very dangerous information. Though the plotting is weak and obvious, Gibson's writing is thick with atmosphere, dislocating the reader with a future that is both familiar and unsettling. Gibson's legion of fans will enjoy this fine sf thriller. For all fiction collections. Adam Mazmanian, "Library Journal"

Users Review

From reader reviews:

Roxanne Jimenez:

The book Idoru gives you the sense of being enjoy for your spare time. You can utilize to make your capable more increase. Book can to get your best friend when you getting stress or having big problem with your subject. If you can make examining a book Idoru to become your habit, you can get considerably more advantages, like add your personal capable, increase your knowledge about some or all subjects. You may know everything if you like open up and read a guide Idoru. Kinds of book are several. It means that, science book or encyclopedia or some others. So , how do you think about this publication?

Cindy Gross:

What do you ponder on book? It is just for students because they're still students or the item for all people in the world, what best subject for that? Merely you can be answered for that question above. Every person has distinct personality and hobby per other. Don't to be forced someone or something that they don't need do that. You must know how great as well as important the book Idoru. All type of book could you see on many solutions. You can look for the internet resources or other social media.

Pam Gray:

The reason why? Because this Idoru is an unordinary book that the inside of the publication waiting for you to snap that but latter it will surprise you with the secret this inside. Reading this book close to it was fantastic author who all write the book in such wonderful way makes the content inside easier to understand, entertaining method but still convey the meaning entirely. So , it is good for you for not hesitating having this any longer or you going to regret it. This unique book will give you a lot of rewards than the other book have such as help improving your expertise and your critical thinking way. So , still want to hold off having that book? If I had been you I will go to the guide store hurriedly.

Rosalie Cox:

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