



In the Shadow of Young Girls in Flower: In Search of Lost Time, Volume 2

By Marcel Proust

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In the Shadow of Young Girls in Flower: In Search of Lost Time, Volume 2

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Edited and annotated by leading Proust scholar William Carter, *In the Shadow of Young Girls in Flower* is the second volume of one of the twentieth century's great literary triumphs.

It was this volume that won the Prix Goncourt in 1919, affirming Proust as a major literary figure and dramatically increasing his fame. Here the narrator whose childhood was reflected in *Swann's Way* moves further through childhood and into adolescence, as the author brilliantly examines themes of love and youth, in settings in Paris and by the sea in Normandy. The reader again encounters Swann, now married to his former mistress and largely fallen from high society, and meets for the first time several of Proust's most memorable characters: the handsome, dashing Robert de Saint-Loup, who will become the narrator's best friend; the enigmatic Albertine, leader of the "little band" of adolescent girls; the profoundly artistic Elstir, believed to be Proust's composite of Whistler, Monet, and other leading painters; and, making his unforgettable entrance near the end of the volume, the intense, indelible Baron de Charlus.

Permeated by the "bloom of youth" and its resonances in memories of love and friendship, *In the Shadow of Young Girls in Flower* takes readers into the heart of Proust's comic and poetic genius. As with *Swann's Way*, Carter uses C. K. Scott Moncrieff's beloved translation as the basis for this annotated and fully revised edition. Carter corrects long-standing errors in Scott Moncrieff's otherwise superlative translation, bringing it closer than ever to the spirit and style of Proust's original text—and reaching English readers in a way that the Pléiade annotations cannot. Insightful and accessible, Carter's edition of Marcel Proust's masterwork will be the go-to text for generations of readers seeking to understand Proust's remarkable bygone world.

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Editorial Review

Review

“The notes bring an extra dimension . . . appended in a column on the outside margin of each page, like the voice of a knowledgeable friend who sits at our side as we read. . . . Likely to be the edition of choice for students of the novel in English and readers keen for a supportive framework for their endeavors.”—Adam Watt, *H-France Review*

(Adam Watt *H-France Review*)

About the Author

Marcel Proust (1871–1922) was a French novelist, critic, and essayist best known for his monumental *In Search of Lost Time*. **William C. Carter** is Distinguished Professor of French Emeritus at the University of Alabama at Birmingham.

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