

Literary Criticism: An Introduction to Theory and Practice (A Second Printing) (5th Edition)

By Charles E. Bressler



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Literary Criticism: An Introduction to Theory and Practice, 5/e presents the thirteen basic schools of twentieth-century literary theory and criticism in their historical and philosophical contexts. Unlike other introductions to literary criticism, this book explores the philosophical assumptions of each school of criticism and provides a clear methodology for writing essays according to each school's beliefs and tenets.



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