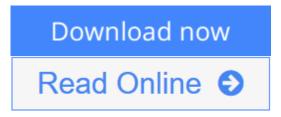


Redefining Elizabethan Literature

By Georgia Brown



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Exploring one of the most remarkable decades in English literary history, the 1590s, Georgia Brown focuses on the changing perceptions of the aesthetic. Brown reveals how the period's obsession with shame was expressed in fragmentary and marginal literary forms such as the sonnet sequence, epyllion and complaint. Combining theoretical perspectives with structural analysis, she studies the historical and ideological forces inscribed in rhetorical and formal developments.





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About the Author

Georgia Brown was a lecturer at Lincoln College, Oxford and Fellow and Director of Studies in English at Queens' College, Cambridge. She has lectured at universities in Greece, Switzerland, Poland and the United States, and has published essays on Marlowe, Spenser, Queen Elizabeth I, Renaissance embroidery, and teaching the epyllion.

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