



Slapstick and Comic Performance: Comedy and Pain

By L. Peacock

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Slapstick comedy has a long and lively history from Greek Theatre to the present day. This book explores the ways in which comic pain and comic violence are performed within slapstick to make the audience laugh. It draws examples from theatre, television and film on both sides of the Atlantic.

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Editorial Review

Review

This is a very ambitious book, which considers a range of examples anything from Punch & Judy to Jackass , from Buster Keaton to The Simpsons woven together to form an illuminating set of ideas offering new insight into the delicious art of slapstick. - Oliver Double, University of Kent, UK

About the Author

Louise Peacock is a Senior Lecturer in Drama and Theatre Practice at the University of Hull, UK, where she teaches a range of courses related to comedy in popular performance. She is the author of Serious Play: Modern Clown Performance.

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