

## Wearable Prints, 1760-1860: History, Materials, and Mechanics

By Susan W. Greene

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**Wearable Prints, 1760-1860: History, Materials, and Mechanics** By Susan W. Greene

Wearable prints are not only a decorative art form but also the product of a range of complex industrial processes and an economically important commodity. But when did textile printing originate, and how can we identify the fabrics, inks, dyes, and printing processes used on surviving historical examples? In *Wearable Prints, 1760-1860*, author Susan Greene surveys the history of wearable printed fabrics, which reaches back into the earliest days of the discovery of the delights of selectively patterned cloth and is firmly interwoven with the Industrial Revolution. The bulk of the book is devoted to the process of printing and dyeing. Greene brings together evidence from period publications and manuscripts, extant period garments and quilts, and scholarship on eighteenth- and nineteenth-century chemistry and technology. Making the text come alive, Greene includes some 1600 full-color images, including a plentiful array of textile samples.

*Wearable Prints, 1760-1860* is a convenient encyclopedic guide, written in plain language accessible to even the most casual reader. Historians, students, costumers, quilters, designers, curators, and collectors will find it an essential resource.

*Wearable Prints* has won the **Millia Davenport Publication Award for 2015** from the Costume Society of America.

Kent State University Press has won the **2015 PROSE award** in the category of Single Volume/Humanities and Social Sciences for excellence in publishing--with *Wearable Prints 1760-1860*! Each year, publishers and authors are recognized at the PSP Annual Conference in Washington, D.C., for their commitment to pioneering works of research and for contributing to the conception, production, and design of landmark works in their fields.

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
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#### Review

"The images are especially sensitive to the need to view particular details up close, or to glimpse a portion normally hidden from sight. We see and learn to recognize not just pristine examples, but also faded or altered colours. And many page openings contain liberal spreads that allow comparison of a dozen examples at a glance for the honing of connoisseurship.... Dress historians, in particular, will value the section on American dress forming the second half of chapter one." --*Costume (UK)*

"*Wearable Prints* gathers in one volume a comprehensive surveyor dyeing and printing technologies during the period's seminal period of development." --*Dress*

"Overall this book is well produced with clear type, excellent illustrations, thorough research, and good editing. This labor of love has resulted in a fine resource book on the topic that sets the bar for high quality." -- *Maine Antique Digest*

"Certainly, historians, curators and designers alike will want to use this compendious book and it has a long life ahead as a well-thumbed reference work...." --*Textile History (UK)*

#### About the Author

**Susan W. Greene** is a collector, museum consultant, and independent scholar. Her collection of late eighteenth- and early nineteenth-century clothing now resides at the Genesee Country Village and Museum in Mumfordsville, New York. She is the author of *Textiles for Early Victorian Clothing* and several entries in Valerie Steele's *Encyclopedia of Clothing and Fashion* and Carol Kammen's *Encyclopedia of Local History*.

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