



A Short History of Art, Seventh Edition

By Anthony F. Janson, H. W. Janson

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This is an introductory survey of the history of Western art from the ancient to the modern world. Focusing on art before 1520, this edition organizes the material chronologically. It now incorporates considerable new material on the history of music and theatre, and updates scholarship on ancient art, examining which battle the Nike of Samothrace commemorates, and addressing the question of the debt of Roman painting to Greek art.

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Editorial Review

From the Publisher

Retaining the intelligence and freshness of H.W. Janson's classic original work, this highly esteemed, unsurpassed introductory survey on the history of Western art from the ancient through modern worlds is specifically written and designed to make art history accessible and enjoyable for students. Now with an exciting new design and a focus on art before 1520, the Fifth Edition enhances its narrative with boxed-off essays on the history of music and theater, marginal historical/terminology notes, drawings, tables on historical events and personages, and explanation of artistic processes.

From the Back Cover

Key Benefit: Retaining the intelligence and freshness of H.W. Janson's classic original work, this highly esteemed, unsurpassed introductory survey on the history of Western art from the ancient through modern worlds is specifically written and designed to make art history accessible and enjoyable for readers. **Key Topics:** Now with an exciting new design and a focus on art before 1520, the Fifth Edition enhances its narrative with boxed off essays on the history of music and theater, marginal historical/terminology notes, drawings, tables on historical events and personages, and artistic processes. Organizes material chronologically, with chapters being roughly divided into sections pertaining to architecture, painting, sculpture, and, in later chapters, photography. Now incorporates new sections on the history of music and theater and updates scholarship on ancient art, examining which battle the Nike of Samothrace commemorates, and addressing the question of the debt of Roman painting to Greek art. **Market:** For those interested in Western art history.

About the Author

H. W. Janson is a legendary name in art history. Professor of Fine Arts at New York University for more than twenty-five years, he produced an extraordinary list of publications. Among them are books that remain classics of their kind, including *The Story of Painting for Young People* (with Dora Jane Janson), *The Sculpture of Donatello*, *19th-Century Art* (with Robert Rosenblum), and *19th-Century Sculpture*. His world-famous *History of Art* has been translated into more than a dozen languages. Anthony E. Janson has forged a distinguished career as an author, museum professional, and teacher. He has written books, catalogs, and articles on a wide range of subjects from the Renaissance to the present day. He served as chief curator at the Indianapolis Museum of Art; the John and Mable Ringling Museum of Art in Sarasota; and the North Carolina Museum of Art in Raleigh. He has also taught at three universities and is currently on the faculty at the University of North Carolina-Wilmington. Dr. Janson took over authorship of *History of Art* and *History of Art for Young People* upon the death of his father, H. W. Janson, in 1982.

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