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Philosophy of art is traditionally concerned with the definition, appreciation and value of art. Through a close examination of art from recent centuries, *Art and Phenomenology* is one of the first books to explore visual art as a mode of experiencing the world itself, showing how in the words of Merleau-Ponty 'Painting does not imitate the world, but is a world of its own'.

An outstanding series of chapters by an international group of contributors examine the following questions:

- Paul Klee and the body in art
- colour and background in Merleau-Ponty's phenomenology of art
- self-consciousness and seventeenth-century painting
- Vermeer and Heidegger
- philosophy and the painting of Rothko
- embodiment in Renaissance art
- sculpture, dance and phenomenology.

Art and Phenomenology is essential reading for anyone interested in phenomenology, aesthetics, and visual culture.

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Art and Phenomenology From Brand: Routledge Bibliography

- Sales Rank: #1932317 in Books
- Brand: Brand: Routledge
- Published on: 2011-01-14
- Original language: English
- Number of items: 1
- Dimensions: 9.30" h x .60" w x 6.10" l, .85 pounds
- Binding: Paperback
- 240 pages

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Editorial Review

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