

Introduction to Aegean Art

By Philip P. Betancourt



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This textbook is a compilation of the author's more than 35 years of teaching and excavation experience in the field of Aegean Bronze Age art history and archaeology. It is geared toward an audience of undergraduate and graduate students as an introduction to the Bronze Age art objects and architecture that have been uncovered on Crete, the Greek peninsula, and the Cycladic Islands.



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Editorial Review

Review

The sense of being in the hands of a thorough, conscientious scholar should make this a classic read for anyone wanting a survey or taste of this period of civilization. Thorough bibliography. **Summing Up:** Recommended. Upper-level undergraduates and above.' (E.L. Anderson *Choice*)

This excellent introduction to Aegean art reflects a lifetime of knowledge presented with practiced clarity and skill in undergraduate teaching [...] the volume's balanced presentation of complex problems of interpretation, together with its broad coverage of prehistoric material, make this book an enjoyable read and an excellent choice as a textbook for college courses on ancient art.' (Ann P. Chapin, Brevard College *caa.reviews*)

About the Author

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