

Literature: The Human Experience: Reading and Writing

By Richard Abcarian, Marvin Klotz, Samuel Cohen



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Literature: The Human Experience is based on a simple premise: All students can and will connect with literature if the works they read are engaging, exciting, and relevant. Accordingly, every edition of this classroom favorite has featured a broad range of enticing stories, poems, plays, and essays that explore timeless, ever-resonant themes: innocence and experience, conformity and rebellion, culture and identity, love and hate, and the presence of death. The affordable new edition, with a new co-author, freshens the successful formula with an infusion of contemporary literature and a more focused approach to making connections — across time and cultures — between literature and life.



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Editorial Review

About the Author

RICHARD ABCARIAN (Ph.D., University of California, Berkeley) is a professor of English emeritus at California State University, Northridge, where he taught for 37 years. During his teaching career, he won two Fulbright professorships. In addition to editing *Literature: The Human Experience* and its compact edition, he is the editor of a critical edition of Richard Wright's *A Native Son*, as well as several other literature textbooks.

MARVIN KLOTZ (Ph.D., New York University) is a professor of English emeritus at California State University, Northridge, where he taught for 33 years and won Northridge's distinguished teaching award in 1983. He is also the winner of two Fulbright professorships (in Vietnam and Iran) and was a National Endowment for the Arts Summer Fellow twice. In addition to editing *Literature: The Human Experience* and several other textbooks, he coauthored a guide and index to the characters in Faulkner's fiction.

SAMUEL COHEN (Ph.D., City University of New York) is an assistant professor in the English Department at the University of Missouri where he won the 2008 Provost's Outstanding Junior Faculty Teaching Award. He is the author of *After the End of History: American Fiction in the 1990s* (University of Iowa Press, 2009) and has published in such journals as *Novel*, *Clio*, *Twentieth-Century Literature*, *The Journal of Basic Writing*, and *Dialogue: A Journal for Writing Specialists*. His other book for Bedford/St. Martin's is 50 Essays: A Composition Anthology, now in its second edition.

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