

Charles Corm: An Intellectual Biography of a Twentieth-Century Lebanese "Young Phoenician" (The Levant and Near East: A Multidisciplinary Book Series)

By Franck Salameh



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Acknowledgments Prologue Chapter 1: A Brief Introduction to a Monumental Life-Story Chapter 2: Poet, Humanist Chapter 3: Entrepreneur, PatriotChapter 4: Child and Disciple of Humanism; Conclusions Bibliography Index About the Author



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Editorial Review

Review

As the struggle over Lebanon's identity continues to unfold, this excellent intellectual biography of one of the major proponents of the Phoenician ideology, claiming a non-Arab ancestry to an essentially Christian Lebanese entity, is a welcome and well-written contribution to the academic and political discourse on Lebanon.

(Itamar Rabinovich, Tel Aviv University)

An atmospheric, spirited, inspired defense of alternative viewpoints in a Middle East that today mainly features repression, terrorization, and boring absolutism. Franck Salameh introduces us to a neglected Lebanese polymath, an energetic, fascinating personality who represented and promoted a whole wing of Levantine identity and reality. A must-read for anyone open to a multi-dimensional Middle East. (William Harris, University of Otago)

English scholarship on Lebanon has tended to ignore the cultural productivity of Lebanese francophone circles and their contribution to the establishment of the country. This book corrects this lacuna by offering the most authoritative account of cultural and intellectual manifestations of Lebanese nationalism until the 1960s. In this sense this book is more than an intellectual biography of Charles Corm. It is an intellectual biography of the generation that founded Lebanon as a modern state. It is written with eloquence and prose befitting the beauty and charm of Corm's own writing.

(Asher Kaufman, Kroc Institute for International Peace Studies, University of Notre Dame)

As Lebanon will be celebrating the passage of a century since its modern foundation in 1920, Franck Salameh's magnificent book on Charles Corm could not be more appropriate than ever. It narrates how a group of renaissance men, who called themselves "The Young Phoenicians" with Charles Corm as their leading figure accompanied by such luminaries like Michel Chiha and Sa'id 'Aql had laid the foundation of modern Lebanon. (Marius Deeb, Johns Hopkins University)

About the Author

Franck Salameh is associate professor of Near Eastern studies at Boston College, Department of Slavic and Eastern Languages and Literatures, and founding editor in chief of *The Levantine Review*. He is author of *Language Memory and Identity in the Middle East* (Lexington Books).

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