



Deep Sound Channel: A Novel of Submarine Warfare

By Joe Buff

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An electrifying new voice in military fiction, Joe Buff has written a riveting and totally realistic tale of military adventure—a spectacular novel that is sure to establish this outstanding author as the new master of the genre. Vividly authentic and impeccably researched, it takes readers into the not-too-distant future, when the United States is embroiled in a tactical nuclear war that will mark a new era of weapons and tactics, geopolitical alignments, and human courage....

Deep Sound Channel

The year is 2011, and in South Africa a reactionary coup has established a military government that has begun sinking U.S. and British merchant ships. NATO quickly responds, with only Germany holding back—until Germany starts nuking Poland and eviscerating the French. Now the South Atlantic is a battleground where nuclear-tipped missiles rule—and the only gun worth using is one that seeks and fires from deep beneath the sea.

In response, Lieutenant Commander Jeffrey Fuller and the crew of the nuclear submarine USS Challenger are called in to help. Ceramic-hulled and designed for maximum stealth, the Challenger is being sent to South Africa for a mission critical to stopping the war. Together with a team of Navy SEALs and assisted by Boer freedom fighter Ilse Reebeck, Commander Fuller must infiltrate the enemy coast and attack a compound where scientists are putting together the ultimate biological weapon—a violent, deadly microbe that has the potential to wreak global devastation.

For Jeffrey Fuller, the operation will take him back to his former life as a SEAL. It's his job to steer the team of operatives to shore; penetrate concentric arcs of armaments, minefields, and sensors; and destroy the death lab. If the mission works, the bioweapon will be destroyed and shock waves will cripple the South African government. If it goes wrong, fallout will kill thousands of innocent people.

Deep Sound Channel provides a rare and telling look into the future of our

military's weapons-and into the horrific violence of tactical nuclear war. It is a cutting-edge masterpiece that takes readers on a wild and unforgettable ride of suspense, nuclear warfare, and underwater adventure

From the Hardcover edition.

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Editorial Review

From Publishers Weekly

Exciting battle scenes, fascinating naval maneuvers and accessible technical data are offset by clichéd villains and tenuous narrative logic in this debut submarine warfare thriller set in the year 2011. World War III has begun, and Germany and South Africa, armed with nuclear weapons from a "neutral" Russia, are allied against the U.S. and Britain. The brunt of the war is borne by naval forces in deadly nuclear combat. Lt. Comdr. Jeffrey Fuller finds his state-of-the-art submarine, the U.S.S. Challenger, pulled from battle duty to run a covert team of Navy SEALs into Durban, South Africa. The mission: to destroy the secret lab where an ultra-lethal biological weapon is being perfected. Ilse Reebeck, a Durban marine biologist who worked at the lab until her family was executed in a Boer coup, is along as sonar consultant, and it is she who will lead the raid. But first Challenger must navigate a heavily mined port and evade enemy tracking devices and nuclear torpedo attacks launched by its South African counterpart under the command of Capt. Jan ter Horst. The fearless ter Horst, who is Ilse Reebeck's former lover, is the epitome of arrogant evil; their relationship adds a personal edge to the struggle. Buff scripts suspenseful submarine action and invents clever futuristic naval tricks as Challenger and its crew play dueling subs with ter Horst's vessel and improvise on the Durban raid. The inevitable romance is well handled, but the villains are straight from central casting, as are many of the good guys. A satisfying, cliff-hanging ending suggests a sequel. (July)

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From Library Journal

It is 2011, and the world is at war. Fascist coups in Germany and South Africa have created an unholy axis that is fighting the United States and her allies. Tactical nukes are used by both sides with great loss of life. This is a great premise, and Buff knows weapons and warfare. However, his descriptions are overly technical, his characters one-dimensional, and the nontechnical dialog trite. Nor is the overall premise plausible. For instance, it is unlikely that Germany, a traditional land power, would be willing and able to fight and sustain a major land war in southern Africa. Confronting defeat, the Axis plans biological warfare measures that Lt. Commander Jeff Fuller and the obligatory gorgeous blonde scientist set out to forestall. Their success is almost too easy, and the subsequent submarine chase is confusing. The ending implies a sequel; one hopes it is torpedoed. For larger collections.

-Robert Conroy, Warren, MI

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From [Booklist](#)

An unholy alliance between South Africa and Germany in the year 2011 leads to a high-tech war at sea between this new Axis and NATO. Nuclear-tipped missiles are the weapons of choice, and nuclear submarines are the prime delivery vehicles. Add deadly biological warfare, toss in a touch of romance, and you have a page-turner that will keep techno-thriller fans at sea most of the night. Buff's fast-paced prose gets the job done effectively, and the glossary helps those unfamiliar with military technobabble. Buff's protagonist is Lieutenant Commander Jeffrey Fuller, whose mission is to take out the South African lab where the bad guys are cooking up a new bioweapon that will destroy anyone and anything that gets in the way of their bid for world domination. The catch is that the job must be done without wiping out thousands of civilians. Good summer reading for the military-fiction addict. *Budd Arthur*

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Users Review

From reader reviews:

Florence Croy:

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Benjamin French:

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Eric Kinlaw:

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