



Gaffers, Grips and Best Boys: From Producer-Director to Gaffer and Computer Special Effects Creator, a Behind-the-Scenes Look at Who Does What in the Making of a Motion Picture

By Eric Taub

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Gaffers, Grips, and Best Boys goes way beyond the usual Hollywood glamour and hype to explain every aspect of who does what in the making of a motion picture--from conception and casting to production, postproduction, advertising, and marketing here and abroad. A veteran film-industry insider, Taub takes readers through the labyrinthine world of today's studio system, sharing the candid and revealing interviews he's conducted with some of Tinseltown's most successful actors, directors, producers, and so forth. Each of Taub's subjects offers behind-the-scenes accounts of the precise role that he or she has played in making today's top-grossing (and, in some cases top-flopping) movies.

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Editorial Review

From Publishers Weekly

A cable-TV producer who has worked as a journalist and filmmaker, Taub considers film production a collaborative act and attempts to convey "an overall understanding of the entire filmmaking procedure" from initial idea to final marketing. Interviews with Hollywood artists and craftspeople guide the reader through key phases of the process: preproduction is illuminated by story analyst Joe Davis, entertainment attorney Frank Gruber, screenwriter Walter Newman; production is discussed by director John Carpenter, stuntman Conrad Palmisano, actor John Lithgow, director of photography Haskell Wexler, gaffer Gary Holt; and postproduction is explained by film editor Mark Warner, sound editor Frank Warner, publicity director Cheryl Boone-Isaacs. Although the author states that the purpose of this book is "not to serve as an encyclopedia of job descriptions for people looking for movie careers," the array of information here is well-organized, comprehensive, detailed and of interest both to film students and cinema buffs.

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From Library Journal

This fascinating book carries the reader from preproduction to postproduction, explaining through interviews with professionals (e.g., Haskell Wexler on photography, Neil Koenigsberg on publicity) exactly what such people as the sound mixer and story analyst do in the making of a motion picture. Although presented in narrative rather than dictionary form, this work will be useful to reference librarians because of its index and glossary. Updated from the 1987 edition (LJ 11/15/87) to reflect ratings modifications and technical breakthroughs in films like *Jurassic Park* and *Forrest Gump*, this is an excellent introduction for anyone interested in film production today. Highly recommended for all film collections.

Anthony J. Adam, Prairie View A&M Univ. Lib., Tex.

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Review

"This fascinating book carries the reader from preproduction to postproduction, explaining through interviews with professionals (e.g., Haskell Wexler on photography, Neil Koenigsberg on publicity) exactly what such people as the sound mixer and story analyst do in the making of a motion picture . . . Presented in narrative rather than dictionary form [and] updated from the 1987 edition to reflect ratings modifications and technical breakthroughs in films like *Jurassic Park* and *Forrest Gump*, this is an excellent introduction for anyone interested in film production today. Highly recommended for all film collections." *Library Journal*

Users Review

From reader reviews:

Henry Brown:

Book is to be different for every single grade. Book for children until finally adult are different content. As it is known to us that book is very important for all of us. The book *Gaffers, Grips and Best Boys: From Producer-Director to Gaffer and Computer Special Effects Creator, a Behind-the-Scenes Look at Who Does What in the Making of a Motion Picture* seemed to be making you to know about other information and of course you can take more information. It is extremely advantages for you. The publication *Gaffers, Grips and*

Best Boys: From Producer-Director to Gaffer and Computer Special Effects Creator, a Behind-the-Scenes Look at Who Does What in the Making of a Motion Picture is not only giving you far more new information but also being your friend when you feel bored. You can spend your spend time to read your guide. Try to make relationship using the book Gaffers, Grips and Best Boys: From Producer-Director to Gaffer and Computer Special Effects Creator, a Behind-the-Scenes Look at Who Does What in the Making of a Motion Picture. You never experience lose out for everything in case you read some books.

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The book untitled Gaffers, Grips and Best Boys: From Producer-Director to Gaffer and Computer Special Effects Creator, a Behind-the-Scenes Look at Who Does What in the Making of a Motion Picture is the reserve that recommended to you to learn. You can see the quality of the publication content that will be shown to anyone. The language that author use to explained their way of doing something is easily to understand. The author was did a lot of investigation when write the book, and so the information that they share for your requirements is absolutely accurate. You also could get the e-book of Gaffers, Grips and Best Boys: From Producer-Director to Gaffer and Computer Special Effects Creator, a Behind-the-Scenes Look at Who Does What in the Making of a Motion Picture from the publisher to make you far more enjoy free time.

Jessica Henriquez:

The e-book with title Gaffers, Grips and Best Boys: From Producer-Director to Gaffer and Computer Special Effects Creator, a Behind-the-Scenes Look at Who Does What in the Making of a Motion Picture has lot of information that you can find out it. You can get a lot of help after read this book. This particular book exist new knowledge the information that exist in this e-book represented the condition of the world today. That is important to yo7u to know how the improvement of the world. This particular book will bring you inside new era of the internationalization. You can read the e-book with your smart phone, so you can read this anywhere you want.

Herman Jenkins:

Gaffers, Grips and Best Boys: From Producer-Director to Gaffer and Computer Special Effects Creator, a Behind-the-Scenes Look at Who Does What in the Making of a Motion Picture can be one of your starter books that are good idea. We recommend that straight away because this e-book has good vocabulary that will increase your knowledge in vocab, easy to understand, bit entertaining but nevertheless delivering the information. The copy writer giving his/her effort to set every word into joy arrangement in writing Gaffers, Grips and Best Boys: From Producer-Director to Gaffer and Computer Special Effects Creator, a Behind-the-Scenes Look at Who Does What in the Making of a Motion Picture although doesn't forget the main level, giving the reader the hottest as well as based confirm resource data that maybe you can be considered one of it. This great information can drawn you into brand-new stage of crucial pondering.

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