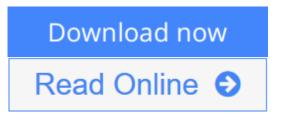


Kidnapped (Oxford Worlds Classics)

By Robert Louis Stevenson, Ian Duncan



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'Your bed shall be the moorcock's, and your life shall be like the hunted deer's, and ye shall sleep with your hand upon your weapons.'

Tricked out of his inheritance, shanghaied, shipwrecked off the west coast of Scotland, David Balfour finds himself fleeing for his life in the dangerous company of Jacobite outlaw and suspected assassin Alan Breck Stewart. Their unlikely friendship is put to the test as they dodge government troops across the Scottish Highlands.

Set in the aftermath of the 1745 rebellion, *Kidnapped* transforms the Romantic historical novel into the modern thriller. Its heart-stopping scenes of cross-country pursuit, distilled to a pure intensity in Stevenson's prose, have become a staple of adventure stories from John Buchan to Alfred Hitchcock and Ian Fleming. *Kidnapped* remains as exhilarating today as when it was first published in 1886.

This new edition is based on the 1895 text, incorporating Stevenson's last thoughts about the novel before his death. It includes Stevenson's 'Note to Kidnapped', reprinted for the first time since 1922.

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Editorial Review

Review

the introductory essay ... is remarkably and enjoyably full, a little masterpiece of concision that will reward those coming to the novel for the first time, and those for whom it is an old friend. The Bottle Imp, Ian Duncan

About the Author

Ian Duncan has written widely on Scottish literature. His books include Scott's Shadow: The Novel in Romantic Edinburgh (Princeton UP, 2007) and The Edinburgh Companion to James Hogg (with Douglas S. Mack) (Edinburgh UP, 2012). For Oxford World's Classics he has edited Doyle's The Lost World, Scott's Ivanhoe and Rob Roy, Hogg's Confessions of a Justified Sinner, and Travel Writing 1700-1830 (with Elizabeth Bohls).

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