



The Art of Robotech: The Shadow Chronicles

By Tommy Yune

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The Art of Robotech: The Shadow Chronicles By Tommy Yune

A must-have for *Robotech* fans—a full-color tie-in to the new film! Premiering in 1985, *Robotech* is fondly remembered for its transforming fighter jets, distinctive red logo, and pop-idol heroine. Now twenty-, thirty-, and forty-something fans await the further adventures and ever-expanding lines of merchandise in *Robotech: The Shadow Chronicles*.

The year is 2044. The people of Earth are finally free from their alien occupiers and prepare to search for Admiral Hunter's missing fleet. But a deadly new adversary threatens to test the limits of the Expeditionary Force's use of Shadow Technology. . .

Included here is everything fans are looking for—series history, plot, character, and mecha guides, plus page after page of detailed film art and drawings—sembled by the film's director and other production insiders.

The film is due for theatrical release in 2006 by FUNimation, with a major DVD release to follow. *Robotech* is the flagship work of Harmony Gold USA, one of the industry's top studios, and the film marks the return of the much-discussed series of the 1980s that helped create the anime market outside Japan.

Known for his manga/anime style of storytelling, *Shadow Chronicles* director **Tommy Yune** broke into the mainstream comic industry in 1999 as writer and artist of the critically acclaimed *Speed Racer: Born to Race*, followed by *Racer X* and *Danger Girl: Kamikaze*. Yune is based in Los Angeles.

Carl Macek is an anime veteran and was executive producer of the original *Robotech* series.

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Editorial Review

About the Author

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