



The Latin American Art Song: A Critical Anthology and Interpretative Guide for Singers (English and Spanish Edition)

By Patricia Caicedo

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The Latin American Art Song: A Critical Anthology and Interpretative Guide for Singers By: Dr. Patricia Caicedo Edicions Tritó, Barcelona. TR397, Published September 2005 This book contains 48 art songs from ten Latin American countries (Argentina, Bolivia, Brazil, Colombia, Cuba, Chile, Peru, Puerto Rico, Uruguay and Venezuela). The book begins with an introductory study that discusses the art song genre and the genre's birth and development in Latin America. The book also contains notes about the songs in the anthology and a biography of their composers. The song texts are in Spanish and Portuguese. But, the singer will find each song in its original language, in English translation, and in Portuguese / Spanish translation. All of the original poetic texts are transcribed into International Phonetic Alphabet (IPA). The book also contains diction rules for Latin American Spanish and Brazilian Portuguese. The diction rules for Brazilian Portuguese were written by Dr. Stela Brandão in accordance with the results of the Fourth National Song Conference which took place in São Paulo, Brazil, in February, 2005. Interpretative guides for the songs are also included. This book, the first critical anthology and the first to offer a musicological effort that contextualizes the genre in Latin America, belongs in the library of everyone who studies, performs, or loves the art song genre. Also belongs in the library of Universities and Conservatories. To see the table of contents and the song index please click in the links. The book has 284 pg and weights 3 pounds.

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Review

"The Latin American Art Song" represents a long-overdue entry portal into the world of Latin American song. -- *Janna Baty, singer, Oct.2005*

"The Latin American Art Song" represents a long-overdue entry portal into the world of Latin American song. --*Review from Janna Baty, Singer, October,2005*

..beautifully written, attractively designed, and intelligently laid out.It is very easy to use,and fully translated into English. --*Carmina Surine, Dec.05*

I recently purchased the book and have found it to be a superb reference guide. --*renanny Roatz, Dec. 05*

From the Author

Colombian Soprano and musicologist Patricia Caicedo is a leading international concert and recording artist whose repertory focuses on the Latin American and Spanish Art Song. Her distinguished career included concerts with the Tolima Symphony Orchestra, National Public Radio in the United States, Canada, Spain, Denmark, Italy and numerous concerts in Latin America, United States and throughout Europe at important Concert Halls.

About the Author

Colombian Soprano Patricia Caicedo is an international concert and recording artist and the leading interpreter of the Latin American and Spanish Art Song. Singing in Spanish, Portuguese, Quechua and Catalan she draws listeners into the world of beauty, poetry, and warmth that is the Latin American Art Song a world that continues to thrive because of her determination to ensure its future. Caicedo s distinguished career includes concerts with symphony orchestras and recitals in the United States, Canada, Europe, and Latin America where she is hailed by audiences and critics alike. As one reviewer noted, Reflecting her deep emotional connection to the music, she interprets the repertory with extraordinary sensitivity and sweetness. She has recorded two CDs dedicated to the Latin American Art Song -- *To My Native City* (2005) and *Art Songs of Latin America* (2001)-- has collaborated on other CDs, and is preparing a new recording of Colombian art songs. Both CDs are available for purchase on this website. As a musicologist, Caicedo is internationally recognized as the leading expert in the study and performance of the Latin American art song, a tradition she has almost single-handedly rescued from extinction. Her pioneering book *The Latin American Art Song: A Critical Anthology and Interpretive Guide for Singers* was published by Edicions Tritó of Barcelona. She is the founder and artistic director of the Barcelona Festival of Song, the only summer course and concert series focused on the study of the history and interpretation of the Latin American and Spanish Art Song repertoire. With her talent, knowledge, and determination to preserve an important part of the world s musical heritage, Patricia Caicedo is indeed *The Voice of the Latin American Art Song!* Today Patricia is one of the most recognized performers and promoters of this repertory and is active international concert artist. She is frequently invited to give Master Classes and lectures at universities in the United States, Latin America, and Europe. Her personal library includes more than 2500 songs by Latin American composers.

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