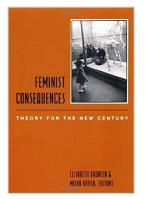
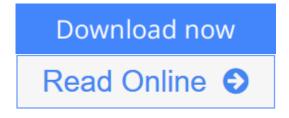
Feminist Consequences



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Exploring the status of feminism in this "postfeminist" age, this sophisticated meditation on feminist thinking over the past three decades moves away from the all too common dependence on French theorists and male thinkers and instead builds on a wide-ranging body of feminist theory written by women.

These writings address the question "Where are we going?" as well as "Where have we come from?" As evidenced in the essays compiled here, the multiplicity of directions available to this new feminism ranges from poststructuralist academic theory through cultural activism to re-readings of law, literature, and representation. Contributors include Mieke Bal, Lauren Berlant, Rosi Braidotti, Elisabeth Bronfen, Judith Butler, Rey Chow, Drucilla Cornell, Ann Cvetkovich, Jane Gallop, Beatrice Hanssen, Claire Kahane, Ranjana Khanna, Biddy Martin, Juliet Mitchell, Anita Haya Patterson, and Valerie Smith.

Feminist Consequences, representing the forefront of international feminist thought, marks a new and long-desired stage of feminist criticism where women are themselves making theory rather than reacting to male production.

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Editorial Review

Review

Speaks to the continued vitality of feminism... a commitment to self-reflexivity and an aversion to dogmatic thinking.

(Debra Bergoffen, George Mason University National Women's Studies Association Journal)

The book's range is impressive, and so is [Elisabeth] Bronfen's totalizing ambition to make connections across time and space...

(TLS)

About the Author

Elisabeth Bronfen is the author, most recently, of *The Knotted Subject: Hysteria and Its Discontents*. Misha Kavka has published variously on male hysteria, modernist feminism, and gendered subjectivity in film. Both Bronfen and Kavka teach in the Department of English at the University of Zurich, Switzerland.

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