



Constructing Worlds: Photography and Architecture in the Modern Age

By Alona Pardo, Elias Redstone

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The relationship between architecture and photography is the focus of this book that features the work of eighteen influential artists, from the 1930s to the present day. Architecture has long been a subject matter for photographers, who utilize the medium not just to document the built world, but also to reveal wider truths about society. This book features chapters devoted to various artists?among them, Berenice Abbott, Walker Evans, Ed Ruscha, Bernd and Hilla Becher, Andreas Gursky and Iwan Baan?and includes 220 color and duotone images. Each chapter opens with a text introducing the artists' work, followed by reproductions of their photographs. Arranged chronologically, the book documents the birth of the skyscraper against the backdrop of the Great Depression; the rise of the modernist tradition in America, post-colonial Africa, and India; the effects of industry on 1960s Europe; the increasing suburbanization of America and Europe; and the consequences of today's mass urbanization in Asia, the Middle East, and South America. Far-reaching and penetrating, this volume reflects on the ongoing dialogue between photography and architecture.

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Editorial Review

Review

"Stunning and historically relevant."

?*Juxtapoz*

"[*Constructing Worlds's*] images and accompanying essays constitute a sort of world report in which landscapes, mostly urban, range from the familiar (e.g., Berenice Abbott, Walker Evans, and Julius Shulman) to the contemporary (e.g., Iwan Baan, Hiroshi Sugimoto, Nadav Kander, Bas Pincen, Guy Tillim, and Andreas Gursky) . . . Each photographer's work is accompanied by a brief but illuminating essay by one of the nine writers."

?J. Quinan, independent scholar, *Choice*

"[This book is] invaluable to students of photography and architecture throughout the world."

?Peter S. Kaufman, Boston Architectural Center, *Library Journal*

About the Author

David Campany is a writer, curator and artist, working mainly with photography. David's books include *The Open Road: photographic road trips across America* (2014), *Walker Evans: the magazine work* (2014), *Gasoline* (2013), *Jeff Wall: Picture for Women* (2010), *Photography and Cinema* (2008) and *Art and Photography* (2003). He also writes for *Frieze*, *Aperture*, *Art Review*, *FOAM*, *Source*, *Photoworks* and *Tate* magazine. Recent curatorial projects include *Lewis Baltz: Common Objects* (Le Bal, Paris 2014), *Walker Evans: magazine work* (Foto Museum Antwerp 2014), *Victor Burgin: A Sense of Place* (AmbikaP3 London, 2013), *Mark Neville: Deeds Not Words* (The Photographers Gallery London, 2013) and *Anonymes: Unnamed America in Photography and Film* (Le Bal Paris, 2010). David has a Phd and teaches at the University of Westminster, London. For his writing, David has received the ICP Infinity Award, the Kraszna-Krauss Book Award, a Deutscher Fotobuchpreis, and the Royal Photographic Society's award for writing.

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