

Diane Arbus: An Aperture Monograph

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Published in conjunction with the posthumous 1972 retrospective exhibition of Diane Arbus' work at the Museum of Modern Art, New York. With text and 80 black and white photographs by Diane Arbus (including the image entitled "Two Girls in Identical Raincoats, Central Park, New York City, 1969" removed from later printings of the book). Edited and designed by Doon Arbus and Marvin Israel / Monografia pubblicata in occasione della grande retrospettiva al Museum of Modern Art di New York, tenuta nel 1972, a un anno dalla morte di Diane Arbus. Un testo e 80 fotografie in bianco e nero della Arbus, compresa l'immagine intitolata "Two Girls in Identical Raincoats, Central Park, New York City, 1969" che fu rimossa dall'editore nelle successive ristampe del volume . 4to pp. 180 Brossura (wrappers) Nessun segno, difetto, strappo o mancanza alle copertine o alle pagine interne (Covers, pages and plates in excellent condition) Ottimo (Fine)



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