



Film and Attraction: From Kinematography to Cinema

By Andre Gaudreault

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An important reexamination of early film history, translated from the French for the first time.

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Film and Attraction: From Kinematography to Cinema By Andre Gaudreault Bibliography

- Rank: #3038449 in Books
- Published on: 2011-05-05
- Original language: English
- Number of items: 1
- Dimensions: 9.00" h x .60" w x 6.00" l, .85 pounds
- Binding: Paperback
- 224 pages

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Review

"A tour de force. The many historical references to specific uses of cinematic terms that are summoned by the author is impressive and can be accomplished only by a scholar with long and substantial experience working in the field. Books on film historiography as insightful, substantial, and concise as this one are rare."--Charles O'Brien, author of "Cinema's Conversion to Sound: Technology and Film Style in France and the U.S."

About the Author

Andre GAUDREULT est professeur titulaire au Departement d histoire de l art et d etudes cinematographiques de l Universite de Montreal, ou il dirige depuis 1992 le GRAFICS. Directeur de la revue Cinemas depuis 1999, il est aussi cofondateur, avec Denis Heroux, de l Observatoire du cinema au Quebec. Il a recu en 2013 un prestigieux Guggenheim Fellowship qui lui permettra de poursuivre ses recherches sur l impact de la revolution numerique sur l identite du cinema.

Timothy Barnard is a writer and translator who has written on Latin American, French, and early cinema.

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