



Images of the Past

By T. Douglas Price, Gary Feinman

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Images of the Past is an introduction to prehistoric archaeology that aims to capture the excitement and visual splendor of archaeology while at the same time providing insight into current research methods, interpretations, and theories in the field. The seventh edition offers a beautifully illustrated, full-color, site-by-site survey of prehistory and has been revised in accordance with both new discoveries in archeology and the interests of readers.

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Editorial Review

About the Author

Doug Price is Weinstein Professor of European Archaeology and Director of the Laboratory for Archaeological Chemistry at the University of Wisconsin–Madison, where he has been on the faculty for more than 30 years. His current research involves fieldwork on the beginnings of agriculture in Denmark and lab studies using strontium isotopes in human tooth enamel to look at questions of prehistoric migration. He is the author of a number of books and articles on archaeology and has been involved in fieldwork in Ireland, Wisconsin, Michigan, the Netherlands, Peru, Israel, Guatemala, Mexico, and New Mexico. He likes archaeology, children, cooking, football, and the family dog, Bagel. He doesn't like long, self-promoting descriptions of the author of a book.

Gary Feinman is Curator of Mesoamerican Anthropology at The Field Museum in Chicago. He also is an Adjunct Professor of Anthropology at both the University of Illinois–Chicago and Northwestern University. Feinman's current research, which he directs with Linda Nicholas, is focused on understanding the economy and daily life at the time of the Monte Albán state in the Valley of Oaxaca, Mexico. He also is actively involved in a regional settlement pattern project in eastern Shandong Province, China, with colleagues from The Field Museum and Shandong University. Feinman is the author of various books and articles and also has conducted field research in the North American Southwest. He has taught postgraduate classes in Mexico and China. In addition to archaeology, Feinman enjoys sports, hiking, time with family and friends, travel, and communicating science and archaeology to the public through diverse media and means.

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