



John Coltrane: His Life and Music (The Michigan American Music Series)

By Lewis Porter

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John Coltrane was a key figure in jazz, a pioneer in world music, and an intensely emotional force whose following continues to grow. This new biography, the first by a professional jazz scholar and performer, presents a huge amount of never-before-published material, including interviews with Coltrane, photos, genealogical documents, and innovative musical analysis that offers a fresh view of Coltrane's genius.

Compiled from scratch with the assistance of dozens of Coltrane's colleagues, friends, and family, *John Coltrane: His Life and Music* corrects numerous errors from previous biographies. The significant people in Coltrane's life were reinterviewed, yielding new insights; some were interviewed for the first time ever.

The musical analysis, which is accessible to the nonspecialist, makes its own revelations--for example, that some of Coltrane's well-known pieces are based on previously unrecognized sources. The Appendix is the most detailed chronology of Coltrane's performing career ever compiled, listing scores of previously unknown performances from the 1940s and early 1950s.

Coltrane has become a musical inspiration for thousands of fans and musicians and a personal inspiration to as many more. For all of these, Porter's book will become the definitive resource--a reliable guide to the events of Coltrane's life and an insightful look into his musical practices.

". . . well researched, musically knowledgeable, and enormously interesting to read. Porter is a jazz scholar with deep knowledge of the tradition he is studying, both conceptually and technically." --Richard Crawford, University of Michigan

"Lewis Porter is a meticulous person with love and respect for Afro-American classical music. I applaud this definitive study of my friend John Coltrane's life and achievements." --Jimmy Heath, jazz saxophonist, composer, educator

Lewis Porter is Associate Professor of Music, Rutgers University in Newark. A leading jazz scholar, he is the author of *Jazz Readings from a Century of Change* and coauthor of *Jazz: From Its Origins to the Present*. He was a project consultant on *The Complete Atlantic Recordings of John Coltrane*, which was nominated for a Grammy Award for Best Historical Reissue, and an editor and assisting author of the definitive Coltrane discography by Y. Fujioka.

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Bibliography

- Sales Rank: #710717 in Books
- Published on: 1998-03-01
- Original language: English
- Number of items: 1
- Dimensions: 1.43" h x 6.26" w x 9.46" l,
- Binding: Hardcover
- 448 pages

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Editorial Review

About the Author

Lewis Porter is a jazz pianist, composer, and author. He has served as professor of music at Rutgers University in Newark since 1986, and he is the university's founder and director of the Master's Program in Jazz History and Research since 1997.

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