

Place Called Freedom

By Ken Follett



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NEW YORK TIMES BESTSELLER

Scotland, 1766. Sentenced to a life of misery in the brutal coal mines, twenty-one-year-old Mack McAsh hungers for escape. His only ally: the beautiful, highborn Lizzie Hallim, who is trapped in her own kind of hell. Though separated by politics and position, these two restless young people are bound by their passionate search for a place called freedom.

From the teeming streets of London to the infernal hold of a slave ship to a sprawling Virginia plantation, Ken Follett's turbulent, unforgettable novel of liberty and revolution brings together a vivid cast of heroes and villains, lovers and rebels, hypocrites and hell-raisers—all propelled by destiny toward an epic struggle that will change their lives forever.



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Place Called Freedom By Ken Follett Bibliography

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Editorial Review

Amazon.com Review

With action that spans two countries on opposite sides of the Atlantic, making a credible audio version of this epic tale is no small feat. Victor Garber, the talented actor of stage and screen (*Sleepless in Seattle*, *I'll Fly Away*, *The Days and Nights of Molly Dodd*), does an admirable job. Garber presents the narrative passages in a clear, confident tone and uses his extensive acting experience to create believable voices for the many diverse characters. Follett has thrown in a confusing array of regional accents and disguised characters, but the range of Garber's voice helps keep things straight while heightening the considerable action and communicating the powerful emotions expressed by the very large cast that gives this drama its grand sweep.

This intriguing novel hinges on the courageous struggles of the hero, an indentured coal miner who declares, "I'll go anywhere that is not Scotland--anywhere a man can be free." Getting anywhere else is easier said than done, especially when he's caught up in an entanglement of familial responsibility, forbidden love, official deceit, trickery, and violence. Even though there are plenty of breathless moments when proper ladies are tempted by bare-chested hunks, this is much more than just another adventure-filled love story. It's also an intriguing journey into the social and political realities of the late 18th century, when the rising influence of the American colonies was first taking hold and the shining glory of the British Empire had begun its long, slow fade. (Running time: four hours, four cassettes) --George Laney

From Publishers Weekly

The key to Follett's absorbing new historical novel (after A Dangerous Fortune) lies in words that "made a slave of every Scottish miner's son" in the 1700s: "I pledge this child to work in [the laird's] mines, boy and man, for as long as he is able, or until he die." When young Malachi (Mack) McAsh challenges this practice, citing its illegality, he begins a pattern of rebelling against authority while pursuing justice. Mack's dangerous quest for freedom makes him a fugitive in High Glen, where he is brutally punished by Sir George Jamisson in retaliation for his intention to quit the mines. After escaping to London, Mack confronts injustice again when he tries to break the monopoly of "undertakers," who furnish crews to unload coal from ships; arrested and tried, he is transported to Virginia as an indentured servant. All this time, his fate is intertwined with that of Lizzie Hallim, daughter of the impoverished laird of High Glen, who is as spirited, independentminded and daring as is Mack himself. (Readers may not quite believe her sexual aggressiveness, but Follett knows how to strike chords with feminists.) But Lizzie is gentry, so she must marry Jay, the younger Jamisson son. Follett adroitly escalates the suspense by mixing intrigue and danger, tinged with ironic complications. He also provides authoritative background detail, including specifics about the brutal working conditions of mine workers and coal heavers and the routine of an American tobacco plantation. History is served by references to real-life English liberal John Wilkes, who challenged the established view that the virtual enslavement of "common" men by aristocrats was God's will, and events in Virginia as the Colonies move toward rebellion. If the dialogue sometimes seems lifted from a bodice-ripper, and if far-fetched coincidences keep flinging Lizzie and Mack together, these flaws are redeemed by Follett's vigorous narrative drive and keen eye for character. BOMC and QPB main selections; Reader's Digest Condensed Book selection; simultaneous Random House audio and large-print editions; author tour. Copyright 1995 Reed Business Information, Inc.

From Library Journal

Follett's latest (following A Dangerous Fortune, Delacorte, 1993) begins in the coal-mining region of 18th-century Scotland. The author convincingly evokes the grim, hard life of the miners, one of whom defies the brutal authority of the owner and is forced to flee. Mack ends up in London, but more defiance causes him to

be deported to the American Colonies. Characters, whom he seems to find no matter where he goes, are Jay Jamisson, the weak-willed and bitter younger son of Sir George Jamisson, owner of the Scottish mines, and Lizzie, Jay's spunky, soft-hearted wife, who soon realizes what a horrid man she has married. The characters are stereotypes and coincidental meetings abound, but the historical picture of suffering and of injustice done to the poor is well drawn. Also, the writing has a certain verve and energy that keeps the reader interested. Recommended for most collections.

--Patricia Altner, Information Seekers, Bowie, Md. Copyright 1995 Reed Business Information, Inc.

Users Review

From reader reviews:

Hal Clemens:

Nowadays reading books be a little more than want or need but also work as a life style. This reading habit give you lot of advantages. Advantages you got of course the knowledge even the information inside the book in which improve your knowledge and information. The data you get based on what kind of e-book you read, if you want get more knowledge just go with education and learning books but if you want feel happy read one together with theme for entertaining such as comic or novel. The actual Place Called Freedom is kind of book which is giving the reader unstable experience.

Carmela Williams:

People live in this new day of lifestyle always try to and must have the spare time or they will get wide range of stress from both way of life and work. So, once we ask do people have free time, we will say absolutely yes. People is human not a robot. Then we inquire again, what kind of activity do you possess when the spare time coming to anyone of course your answer may unlimited right. Then do you ever try this one, reading publications. It can be your alternative inside spending your spare time, the actual book you have read is Place Called Freedom.

Alice Weaver:

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Lisa Robinson:

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