



Six Plays by Lillian Hellman

By Lillian Hellman

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Six Plays by Lillian Hellman By Lillian Hellman

These six plays span nearly twenty years of theatre and display the range of Lillian Hellman's dramatic gifts. *The Children's Hour* (1934), her first play, was considered shocking at the time; it concerns the devastating effects of a child's malicious charge of lesbianism against two of her teachers. *Days to Come* (1936) is about the tragic consequences of strike-breaking in a small Midwestern community. *The Little Foxes* (1939) and *Another Part of the Forest* (1946) together constitute a chilling study of the financial and psychological conflicts within the Hubbards, a wealthy and rapacious Southern family. *Watch on the Rhine* (1941), the story of how fascism affects an American family and the refugees they harbor, won the New York Drama Critics Circle Award. *The Autumn Garden* (1951) is a poignant yet humorous drama set at a summer resort near New Orleans.

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Editorial Review

From the Inside Flap

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About the Author

Lillian Hellman was born in New Orleans and educated at New York University and Columbia University. She wrote *The Searching Wind* and *Toys in the Attic* and collaborated with Richard Wilbur on the libretto for a musical version of Voltaire's *Candide*. She died on June 30, 1984.

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Hector Medlin:

Playing with family in the park, coming to see the ocean world or hanging out with pals is thing that usually you might have done when you have spare time, then why you don't try issue that really opposite from that. A single activity that make you not experience tired but still relaxing, trilling like on roller coaster you are ride on and with addition of knowledge. Even you love Six Plays by Lillian Hellman, you may enjoy both. It is very good combination right, you still need to miss it? What kind of hang-out type is it? Oh can occur its mind hangout guys. What? Still don't obtain it, oh come on its referred to as reading friends.

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