



Stitching to Dye in Quilt Art: Colour, Texture and Distortion

By C. June Barnes

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One of today's most innovative quilt artists reveals her trademark techniques in published form for the first time—complete with step-by-step exercises. C. June Barnes's unique method of creating quilts in neutral fabric and *then* dyeing them has revolutionized quilt art. Similarly, her work on texture and particularly distortion (through shrinkage) of the surface has taken quilt design to a new level. She discusses it all here, from coloring to embellishing, plus fun projects. Fantastically illustrated with photos of the finished pieces, as well as drawings and illustrations of the methods, this is a book no quilter should be without!

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Stitching to Dye in Quilt Art: Colour, Texture and Distortion By C. June Barnes Bibliography

- Sales Rank: #2120687 in Books
- Published on: 2009-02-03
- Original language: English
- Number of items: 1
- Dimensions: .70" h x 8.80" w x 10.90" l, 1.85 pounds
- Binding: Hardcover
- 128 pages

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Editorial Review

Review

Nov 08 It's hard to believe that the stunning, vibrantly coloured quilts began life as neutral pieces of fabric. Guiding the reader through her innovative techniques, the author demonstrates how to take a different approach to quilting by starting with layers, stitch and texture before adding colour at the finishing stage. The preliminary chapters cover the basics of selecting suitable fabrics and threads, mastering free-motion stitching and understanding the different dyes and chemicals available. The next section 'Stitching to Dye' shows how to achieve amazing shading effects using a combination of natural and synthetic fabrics with embroidery techniques such as applique. This is followed by 'Shrinkage' where the author shows how to create highly textured surfaces by combining wool fabrics with everyday objects such as plastic strapping, metal zips and buttons. An inspiring gallery of finished pieces will provide further encouragement whilst tips on finishing and troubleshooting complete the picture. SEWING WORLD

About the Author

C June Barnes is an award-winning quilt artist and teacher. She has exhibited widely and has won many awards for her work. She has written articles for magazines including *The Quilter* and *Popular Patchwork*.

Users Review

From reader reviews:

Sharon Hall:

The ability that you get from *Stitching to Dye in Quilt Art: Colour, Texture and Distortion* will be the more deep you searching the information that hide into the words the more you get considering reading it. It does not mean that this book is hard to understand but *Stitching to Dye in Quilt Art: Colour, Texture and Distortion* giving you joy feeling of reading. The article author conveys their point in selected way that can be understood by means of anyone who read the idea because the author of this guide is well-known enough. That book also makes your own personal vocabulary increase well. So it is easy to understand then can go to you, both in printed or e-book style are available. We suggest you for having this specific *Stitching to Dye in Quilt Art: Colour, Texture and Distortion* instantly.

Bonnie Daves:

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Thomas Towne:

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