



Teaching Music Globally & Thinking Musically: Experiencing Music, Expressing Culture Package: Includes 2 books, 1 CD (Global Music Series)

By Patricia Shehan Campbell, Bonnie C. Wade

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Developed in conjunction with *Thinking Musically* and the culture case studies in the **Global Music Series**, *Teaching Music Globally* provides teachers and students of music education with ideas and techniques for engaging their students in the study of the world's musical cultures. Offering a large selection of exercises and activities of varying difficulty, this text is a guide for teachers of elementary through university level students--in band, choir, general music, orchestra, and any other school music classes--who seek to establish a comprehensive musical understanding for students living in a global era. *Teaching Music Globally* is packaged with *Thinking Musically*, which provides the conceptual foundation for exploring music around the world. *Thinking Musically* discusses the importance of musical instruments, describing their significance in a culture's folklore, religion, and history, and examines how fundamental elements of music--including rhythm, pitch, and form--vary in different musical traditions. The 80-minute audio CD packaged with *Thinking Musically* is also referenced in *Teaching Music Globally*. *Teaching Music Globally* and the CD give readers the opportunity to experience steel drum music from Trinidad, Irish jigs and reels, an ensemble piece for Peruvian panpipes, excerpts of Mexican mariachi music, gamelan music from Bali and Java, and choral pieces from Bulgaria, South Africa, the Pacific Islands, and the African-American experience. The book and CD also include Navajo social songs, an Egyptian maqam for string ensemble, a medieval European ronda, *Carmen's* Habanera, and percussion pieces from Brazil, China, Ghana, Japan, Liberia, and Puerto Rico. The CD selections provide the audio component for the numerous and varied experiences incorporated throughout the text. These "attentive," "engaged," and "enactive" listening, participatory, and performance activities are resources for shaping the musical education of students of all ages.

Visit www.oup.com/us/globalmusic for a list of case studies in the **Global Music Series**. Extensive culture-specific suggestions for participatory activities, class and take-home projects, worksheets, and many additional resources have been

developed by music education specialists to accompany each culture case study and are available at this website.

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Editorial Review

About the Author

Patricia Shehan Campbell is at University of Washington. Bonnie C. Wade is at University of California at Berkeley.

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