



The Expressionists (World of Art)

By Wolf-Dieter Dube

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"I know for my own part that I have no programme, only the inexplicable longing to grasp what I see and feel, and to find for it the purest expression." The works of German Expressionist Karl Schmidt-Rottluff, co-founder of the "Brücke" movement in Dresden, convey the essence of the revolutionary movement in the arts which overthrew the stifling academicism of Kaiser Wilhelm's Germany and led in the years between 1900 and 1914 to an amazing upsurge of creative activity. The story of this decisive and immensely rich contribution to the history of twentieth-century art is told here by a senior curator at the Bavarian State Art Collection, largely in the vivid and intensely revealing words of the artists themselves. 162 illus., 33 in color.

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The Expressionists (World of Art) By Wolf-Dieter Dube Bibliography

- Sales Rank: #957605 in Books
- Brand: Dube, Wolf-Dieter
- Published on: 1985-02
- Original language: German
- Number of items: 1
- Dimensions: 8.25" h x 6.00" w x .50" l, .99 pounds
- Binding: Paperback
- 216 pages

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Editorial Review

Language Notes

Text: English (translation)

Original Language: German

From the Back Cover

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About the Author

Dube, the Director General of the Staatlichen Museen zu Berlin.

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