



The Phantom Tollbooth

By Norton Juster

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Hailed as “a classic. . . . humorous, full of warmth and real invention” (*The New Yorker*), this beloved story--first published more than fifty ago--introduces readers to Milo and his adventures in the Lands Beyond.

For Milo, everything’s a bore. When a tollbooth mysteriously appears in his room, he drives through only because he’s got nothing better to do. But on the other side, things seem different. Milo visits the Island of Conclusions (you get there by jumping), learns about time from a ticking watchdog named Tock, and even embarks on a quest to rescue Rhyme and Reason! Somewhere along the way, Milo realizes something astonishing. Life is far from dull. In fact, it’s exciting beyond his wildest dreams. . . .

Features an appreciation by Maurice Sendak, award-winning author of *Where the Wild Things Are!*

“I read [The Phantom Tollbooth] first when I was ten. I still have the book report I wrote, which began “**This is the best book ever.**””—*The New York Times*

“The Phantom Tollbooth is **the closest thing we have to a modern Alice in Wonderland.**”—*The Guardian*

“The book lingers long after turning the final page. . . . **A classic indeed.**”—*Los Angeles Review of Books*

“You loved the **humor and adventure** . . . and [now] you’ll marvel at [the book's] wit, complexity, and its understanding of how children perceive the passage of time.” —*Entertainment Weekly*

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The Phantom Tollbooth By Norton Juster Bibliography

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Editorial Review

Amazon.com Review

"It seems to me that almost everything is a waste of time," Milo laments. "[T]here's nothing for me to do, nowhere I'd care to go, and hardly anything worth seeing." This bored, *bored* young protagonist who can't see the point to anything is knocked out of his glum humdrum by the sudden and curious appearance of a tollbooth in his bedroom. Since Milo has absolutely nothing better to do, he dusts off his toy car, pays the toll, and drives through. What ensues is a journey of mythic proportions, during which Milo encounters countless odd characters who are anything but dull.

Norton Juster received (and continues to receive) enormous praise for this original, witty, and oftentimes hilarious novel, first published in 1961. In an introductory "Appreciation" written by Maurice Sendak for the 35th anniversary edition, he states, "*The Phantom Tollbooth* leaps, soars, and abounds in right notes all over the place, as any proper masterpiece must." Indeed.

As Milo heads toward Dictionopolis he meets with the Whether Man ("for after all it's more important to know whether there will be weather than what the weather will be"), passes through The Doldrums (populated by Lethargarians), and picks up a watchdog named Tock (who has a giant alarm clock for a body). The brilliant satire and double entendre intensifies in the Word Market, where after a brief scuffle with Officer Short Shrift, Milo and Tock set off toward the Mountains of Ignorance to rescue the twin Princesses, Rhyme and Reason. Anyone with an appreciation for language, irony, or *Alice in Wonderland*-style adventure will adore this book for years on end. (*Ages 8 and up*)

Review

"I read [The Phantom Tollbooth] first when I was 10. I still have the book report I wrote, which began 'This is the best book ever.'"

--Anna Quindlen, *The New York Times*

"A classic... Humorous, full of warmth and real invention."

--*The New Yorker*

From the Inside Flap

Illustrated in black-and-white. This ingenious fantasy centers around Milo, a bored ten-year-old who comes home to find a large toy tollbooth sitting in his room. Joining forces with a watchdog named Tock, Milo drives through the tollbooth's gates and begins a memorable journey. He meets such characters as the foolish, yet lovable Humbug, the Mathemagician, and the not-so-wicked "Which," Faintly Macabre, who gives Milo the "impossible" mission of returning two princesses to the Kingdom of Wisdom.

Users Review

From reader reviews:

Carrie Correll:

As people who live in the actual modest era should be change about what going on or information even knowledge to make them keep up with the era that is always change and move ahead. Some of you maybe can update themselves by reading through books. It is a good choice for you but the problems coming to a

person is you don't know which you should start with. This The Phantom Tollbooth is our recommendation to cause you to keep up with the world. Why, because this book serves what you want and need in this era.

Linda Wood:

The reason? Because this The Phantom Tollbooth is an unordinary book that the inside of the publication waiting for you to snap that but latter it will shock you with the secret it inside. Reading this book next to it was fantastic author who all write the book in such wonderful way makes the content inside of easier to understand, entertaining method but still convey the meaning entirely. So , it is good for you for not hesitating having this ever again or you going to regret it. This excellent book will give you a lot of rewards than the other book include such as help improving your proficiency and your critical thinking approach. So , still want to hold up having that book? If I ended up you I will go to the guide store hurriedly.

Jeffrey Ramsey:

This The Phantom Tollbooth is brand new way for you who has intense curiosity to look for some information given it relief your hunger info. Getting deeper you onto it getting knowledge more you know or you who still having small amount of digest in reading this The Phantom Tollbooth can be the light food for you personally because the information inside this particular book is easy to get through anyone. These books acquire itself in the form that is certainly reachable by anyone, yeah I mean in the e-book contact form. People who think that in e-book form make them feel sleepy even dizzy this guide is the answer. So there is not any in reading a e-book especially this one. You can find what you are looking for. It should be here for you actually. So , don't miss that! Just read this e-book style for your better life in addition to knowledge.

Danny Solberg:

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