



## The War of the Jewels: The Later Silmarillion, History of Middle-Earth, Part 2, Vol.11

By J.R.R. Tolkien

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### The War of the Jewels: The Later Silmarillion, History of Middle-Earth, Part 2, Vol.11 By J.R.R. Tolkien

In volumes ten and eleven of The History of Middle-earth, Christopher Tolkien recounts from the original texts the evolution of his father's work on The Silmarillion, the legendary history of the Elder Days or First Age, from the completion of the Lord of the Rings in 1949 until J.R.R. Tolkien's death. In volume ten, Morgoth's Ring, the narrative was taken only as far as the natural dividing point in the work, when Morgoth destroyed the Trees of Light and fled from Valinor bearing the stolen Silmarils. In The War of the Jewels, the story returns to Middle-earth and the ruinous conflict of the High Elves and the Men who were their allies with the power of the Dark Lord. With the publication in this book of all of J.R.R. Tolkien's later narrative writing concerned with the last centuries of the First Age, the long history of The Silmarillion, from its beginnings in The Book of Lost Tales, is completed; the enigmatic state of the work at his death can now be understood. A chief element in The War of the Jewels is a major story of Middle-earth, now published for the first time - a continuation of the great "saga" of Turin Turambar and his sister Nienor, the children of Hurin the Steadfast. This is the tale of the disaster that overtook the forest people of Brethil when Hurin came among them after his release from long years of captivity in Angband, the fortress of Morgoth. The uncompleted text of the Grey Annals, the primary record of the War of the Jewels, is given in full; the geography of Beleriand is studied in detail, with redrawings of the final state of the map; and a long essay on the names and relations of all the peoples of Middle-earth shows more clearly than any writing yet published the close connection between the language and history in Tolkien's world. The text also provides new information, including some knowledge of the divine powers, the Valar.

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### Editorial Review

From Publishers Weekly

J.R.R. Tolkien's fantasy novel *The Silmarillion* (1977), published four years after his death, continued the saga of the mythological kingdom of Middle-Earth, begun in his epic trilogy *Lord of the Rings*. Christopher Tolkien, son of the English novelist and medievalist, here reconstructs the evolution of *The Silmarillion* using his father's manuscripts and notes and adding his own extensive commentaries and annotations. Picking up where this massive study left off, he reprints the entire text of the unfinished *Grey Annals* (begun around 1930, reworked in the 1950s, and largely incorporated in *The Silmarillion*). Amid momentous battles and heroic deeds, we learn how Hurin the Steadfast, released after 28 years of captivity in Morgoth's fortress, journeys among the forest people of Brethril, spreading disaster, and follow the exploits of his son Turin Turambar and daughter Nienor. Included also are J.R.R. Tolkien's discussion of his characters' motives, his detailed maps of imaginary realism, and his essays on the origins and meanings of elvish words and the Dwarves' elaborate gestural language. For hard-core Tolkien devotees and scholars.  
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Review

'Christopher Tolkien shows himself to be his father's son... Tolkien devotees will rejoice' *The New York Times Book Review* 'Illustrates the development, depth and richness of J R R Tolkien's personal mythology'  
Vector

About the Author

CHRISTOPHER TOLKIEN is the third son of J.R.R. Tolkien. Appointed by Tolkien to be his literary executor, he has devoted himself to the editing and publication of unpublished writings, notably *The Silmarillion*, *Unfinished Tales*, and *The History of Middle-earth*.

J.R.R. TOLKIEN (1892–1973) is the creator of Middle-earth and author of such classic and extraordinary works of fiction as *The Hobbit*, *The Lord of the Rings*, and *The Silmarillion*. His books have been translated into more than fifty languages and have sold many millions of copies worldwide.

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**Richard Graham:**

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**Sylvia Ferland:**

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