



Illustrated History of Landscape Design

By Elizabeth Boult, Chip Sullivan

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Illustrated History of Landscape Design By Elizabeth Boult, Chip Sullivan Bibliography

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Editorial Review

Amazon.com Review

A visual journey through the history of landscape design

For thousands of years, people have altered the meaning of space by reshaping nature. As an art form, these architectural landscape creations are stamped with societal imprints unique to their environment and place in time.

Illustrated History of Landscape Design takes an optical sweep of the iconic landscapes constructed throughout the ages. Organized by century and geographic region, this highly visual reference uses hundreds of masterful pen-and-ink drawings to show how historical context and cultural connections can illuminate today's design possibilities.

This guide includes:

- Storyboards, case studies, and visual narratives to portray spaces
- Plan, section, and elevation drawings of key spaces
- Summaries of design concepts, principles, and vocabularies
- Historic and contemporary works of art that illuminate a specific era
- Descriptions of how the landscape has been shaped over time in response to human need

Directing both students and practitioners along a visually stimulating timeline, Illustrated History of Landscape Design is a valuable educational tool as well as an endless source of inspiration.

Amazon Exclusive: Q&A with the Authors



ELIZABETH BOULTS and CHIP SULLIVAN AT WORK
IN THEIR IMAGINARIUM.

What are some of your favorite iconic landscape spaces?

Chip: The topiary garden at Levens Hall is so unusual and surreal. It's survived the changing styles of

landscape design over the centuries and remains a testament to wackiness.

Liz: I love the choreography of space at the Villa Lante. **Why an illustrated book?**

Liz: It would be hard not to rely on images to describe space. Our book contains only hand-drawings (not photographs) which further help the reader be 'drawn' into a space—no pun intended!

Chip: As a kid I loved the Classics Illustrated series. Seeing an artist's interpretation of a great narrative made it very real for me. **What makes this different from other history books?**

Chip: We have included so many unique graphic features—plans, sections, elevations, perspectives, axonometrics, analytical diagrams, and storyboards—that distill and synthesize important concepts.

Liz: We really tried to present a broad context for historical works of landscape architecture. We started each chapter with a timeline of world events, and concluded each chapter with summaries of design concepts, principles, vocabularies and lists of 'neat stuff' that are typically not part of a traditional course in landscape architectural history. **How is studying landscape history relevant to today's designers?**

Liz: Everything we do as designers relates to what's been done before—one can evolve a trend or totally challenge tradition.

Chip: Studying the past helps a designer build a vocabulary of form, and understand the context in which one is working. **What are some examples of using historical landscape designs in today's design challenges?**

Chip: Today's emphasis on green architecture and sustainable design is rooted in the past. Throughout history, a culture's survival depended on understanding the delicate balance of people and nature, garden and climate.

Liz: It's exciting to think of how people use space and understand the landscape in a digital age. The forms and design vocabularies that will capture our culture's values in the 21st century are still evolving.

Review

"The authors have created a visual treat sure to inspire and captivate any student of landscape design. Beautiful, abundant, precise drawings in concert with a more limited yet engaging text make this book unique. In a visual discipline such as landscape design, such a novel approach is long overdue. This impressive work could serve as an outstanding textbook for landscape design students or as a useful reference for libraries. This significant, delightful, one-of-a-kind work is sure to become a classic." (*Choice*, July 2010)

"...an accessible and reliable source for students and the interest general reader." (*BBC Gardens Illustrated*, May 2010)

About the Author

Elizabeth Boults is a landscape architect and educator. She maintains an art-based practice in Berkeley, California, and teaches in the landscape architecture programs at University of California, Berkeley Extension, and University of California, Davis. Her subject areas include drawing, design, and history.

Chip Sullivan is a Professor of Landscape Architecture at the University of California, Berkeley. Author of several books, he is the recipient of the Rome Prize, among many other national and international awards. He currently writes an ongoing series of illustrated articles for *Landscape Architecture* magazine.

Users Review

From reader reviews:

John Long:

This Illustrated History of Landscape Design book is not ordinary book, you have it then the world is in your hands. The benefit you will get by reading this book is usually information inside this reserve incredible fresh, you will get information which is getting deeper anyone read a lot of information you will get. This specific Illustrated History of Landscape Design without we know teach the one who looking at it become critical in thinking and analyzing. Don't end up being worry Illustrated History of Landscape Design can bring once you are and not make your case space or bookshelves' grow to be full because you can have it with your lovely laptop even cell phone. This Illustrated History of Landscape Design having very good arrangement in word and layout, so you will not feel uninterested in reading.

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