



Nightmare Hour TV Tie-in Edition

By R.L. Stine

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Enter the most terrifying place of all...the mind of R.L. Stine!

The Nightmare Hour...the time when the lights fade, the real world slips into shadow, and the cold, moonlit world of evil dreams takes over your mind. What horror awaits a boy who has to spend Halloween in a darkened hospital? How do you outwit a ghost who wants your skin? What makes Nightmare Inn the most frightening place to visit?

In this spine-tingling collection of stories that inspired the hit TV show *R.L. Stine's The Haunting Hour*, bestselling author R.L. Stine spins a web of terror that will trap you in the world of nightmares. And there's more... In *Nightmare Hour*, the author shares the secrets behind his twisted tales. Where did the idea for each bone-chilling story come from? You may not want to know....

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Editorial Review

Amazon.com Review

The wind whispered through the vines, making them quiver and bend. The scarecrows creaked, shaking their arms as if waving us away. A large pumpkin came bouncing down a hill. Thud thud thud!

A child loses his head inside a pumpkin. A skin-crawling spider spell is cast on a sorcerer's apprentice. A visit to the hospital for a tonsillectomy takes a ghoulish turn. These things don't happen--do they? In *Nightmare Hour* they do. The fiendishly prolific R.L. Stine, author of the Goosebumps series, offers 10 scary tales to keep you up late, quivering beneath the covers. Each heart-pounding, fast-paced story features lively writing and young characters who come into contact with the tricks and illusions on life's darker side. Curious readers will love the author's introduction to each story, where he explains how the idea for it came to him. From "Alien Candy" to "Make Me a Witch," the stories also feature a spooky illustration by artists from Edward Koren to Bleu Turrell. While not gory, some of the book's situations, such as the hospital visit gone wrong, are not for the faint-hearted reader. For the rest, these are tales you'll be too scared to put down. (Ages 10 and older) --*Maria Dolan*

From Publishers Weekly

Among the scariest of elements in this collection is the full-spread black-and-white artwork, contributed by an array of different artists, that sets the stage for each of the 10 stories. For a taut, harrowing tale of mistaken identity set in the children's ward of a hospital on Halloween night, "I'm Not Martin," Clay Patrick McBride creates a photocollage of a ward with an oversize, eyeless doll's head, holding an IV bottle on a pole in one hand and a human foot in the other, as a boy peers through a curtained screen. The impressive roster of illustrators also includes Edward Koren, Gary Kelley and Mark Summers. The author offers additional eerie lead-ins to the tales with his brief introductions, in which he describes alleged incidents that prompted his plots. For instance, the setting for "Nightmare Inn" Astarring a girl who encounters a pair of werewolves in the run-down establishment her mother plans to purchase. Was inspired by Stine's stay in a sprawling New England inn in which he was the only guest. The author's many fans will surely look over their shoulders once or twice while engrossed in these pages. And they will be pleased to discover the low price of this handsomely designed hardcover. Ages 8-up. (Oct.)

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From Library Journal

Grade 5 Up-A collection of 10 short stories that takes ordinary people and events and turns them into the bizarre by changing the perspective. The 12-to-18 page stories are carefully fashioned to have the maximum impact with minimum words, and are truly terrifying. The haunting mood will linger with readers long after the book is completed. After reading "Afraid of Clowns," they'll never look at a circus clown in the same way ever again. Each tale opens with a double-page, black-and-white line drawing. The front cover has Stine's name at the bottom and top, and if that doesn't draw readers, the iridescent eyes that seem to follow them will. While longer than Alvin Schwartz's "Scary Stories" trio (HarperCollins), and less "ghostly" than Great Ghost Stories, edited by Barry Moser (Morrow, 1998), these tales will be a hit in read-alouds with older readers. They also have great potential for introducing and enhancing a creative-writing unit. The author's name alone makes this a "must buy," and it's guaranteed to produce goosebumps.

Molly S. Kinney, Office of Public Library Services, Atlanta, GA

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Users Review

From reader reviews:

Shawn Martinez:

The event that you get from Nightmare Hour TV Tie-in Edition could be the more deep you excavating the information that hide in the words the more you get thinking about reading it. It does not mean that this book is hard to know but Nightmare Hour TV Tie-in Edition giving you excitement feeling of reading. The article author conveys their point in certain way that can be understood by anyone who read the idea because the author of this publication is well-known enough. This kind of book also makes your personal vocabulary increase well. It is therefore easy to understand then can go to you, both in printed or e-book style are available. We highly recommend you for having this Nightmare Hour TV Tie-in Edition instantly.

Marcela Beach:

People live in this new day time of lifestyle always attempt to and must have the free time or they will get large amount of stress from both day to day life and work. So , when we ask do people have spare time, we will say absolutely without a doubt. People is human not only a robot. Then we consult again, what kind of activity are you experiencing when the spare time coming to you of course your answer can unlimited right. Then do you ever try this one, reading publications. It can be your alternative inside spending your spare time, often the book you have read will be Nightmare Hour TV Tie-in Edition.

Marvin Davidson:

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