

Painted Prints: The Revelation of Color in Northern Renaissance & Baroque Engravings, Etchings & Woodcuts

By Susan Dackerman

Download now

Read Online →

Painted Prints: The Revelation of Color in Northern Renaissance & Baroque Engravings, Etchings & Woodcuts By Susan Dackerman

An old master print with color is almost invariably regarded as a suspect object because the color is presumed to be a cosmetic addition made to compensate for deficiencies of design or condition. *Painted Prints* challenges this deeply entrenched assumption about the material and aesthetic structure of old master prints by showing that in many cases hand coloring is not a dubious supplement to a print but is instead an integral element augmenting its expressive power, beauty, and meaning.

Published in conjunction with an exhibition at The Baltimore Museum of Art and St. Louis Art Museum, *Painted Prints* reproduces and discusses a rich variety of hand-colored prints from Northern Europe of the Renaissance and Baroque periods. Anonymous woodcuts are juxtaposed with masterworks by such famed artists as Dürer, Holbein, and Goltzius. These prints, secular as well as religious, muted as well as vibrant in tonality, make it clear that hand coloring was a widespread, enduring practice, developed to satisfy the demands of both elite and popular audiences.

Painted Prints presents new research into the men and women who specialized in hand coloring and offers numerous insights into the social and economic organization of Renaissance and Baroque printmaking. It also draws on scientific analyses of the materials and techniques of hand coloring to address important questions of authenticity, chronology, and condition. With a catalogue and color illustrations of all the hand-colored prints in the exhibition, this book makes a groundbreaking contribution to the study of old master prints and their pivotal place in the visual culture of early modern Europe.

The exhibition, "Painted Prints: The Revelation of Color in Northern Renaissance and Baroque Engravings, Etchings, and Woodcuts," will be at The Baltimore Museum of Art from October 6, 2002, to January 5, 2003 and St. Louis Art Museum from February 14 to May 18, 2003.

 [Download Painted Prints: The Revelation of Color in Norther ...pdf](#)

 [Read Online Painted Prints: The Revelation of Color in North ...pdf](#)

Painted Prints: The Revelation of Color in Northern Renaissance & Baroque Engravings, Etchings & Woodcuts

By Susan Dackerman

Painted Prints: The Revelation of Color in Northern Renaissance & Baroque Engravings, Etchings & Woodcuts By Susan Dackerman

An old master print with color is almost invariably regarded as a suspect object because the color is presumed to be a cosmetic addition made to compensate for deficiencies of design or condition. *Painted Prints* challenges this deeply entrenched assumption about the material and aesthetic structure of old master prints by showing that in many cases hand coloring is not a dubious supplement to a print but is instead an integral element augmenting its expressive power, beauty, and meaning.

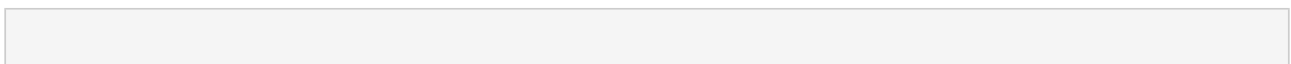
Published in conjunction with an exhibition at The Baltimore Museum of Art and St. Louis Art Museum, *Painted Prints* reproduces and discusses a rich variety of hand-colored prints from Northern Europe of the Renaissance and Baroque periods. Anonymous woodcuts are juxtaposed with masterworks by such famed artists as Dürer, Holbein, and Goltzius. These prints, secular as well as religious, muted as well as vibrant in tonality, make it clear that hand coloring was a widespread, enduring practice, developed to satisfy the demands of both elite and popular audiences.

Painted Prints presents new research into the men and women who specialized in hand coloring and offers numerous insights into the social and economic organization of Renaissance and Baroque printmaking. It also draws on scientific analyses of the materials and techniques of hand coloring to address important questions of authenticity, chronology, and condition. With a catalogue and color illustrations of all the hand-colored prints in the exhibition, this book makes a groundbreaking contribution to the study of old master prints and their pivotal place in the visual culture of early modern Europe.

The exhibition, "Painted Prints: The Revelation of Color in Northern Renaissance and Baroque Engravings, Etchings, and Woodcuts," will be at The Baltimore Museum of Art from October 6, 2002, to January 5, 2003 and St. Louis Art Museum from February 14 to May 18, 2003.

Painted Prints: The Revelation of Color in Northern Renaissance & Baroque Engravings, Etchings & Woodcuts By Susan Dackerman Bibliography

- Sales Rank: #1604365 in Books
- Published on: 2002-10-11
- Original language: English
- Number of items: 1
- Dimensions: 12.00" h x 1.09" w x 9.00" l, 3.73 pounds
- Binding: Paperback
- 297 pages



 [Download Painted Prints: The Revelation of Color in Norther ...pdf](#)

 [Read Online Painted Prints: The Revelation of Color in North ...pdf](#)

Download and Read Free Online Painted Prints: The Revelation of Color in Northern Renaissance & Baroque Engravings, Etchings & Woodcuts By Susan Dackerman

Editorial Review

Users Review

From reader reviews:

Deloras Pinkston:

Here thing why this specific Painted Prints: The Revelation of Color in Northern Renaissance & Baroque Engravings, Etchings & Woodcuts are different and trusted to be yours. First of all reading a book is good however it depends in the content from it which is the content is as yummy as food or not. Painted Prints: The Revelation of Color in Northern Renaissance & Baroque Engravings, Etchings & Woodcuts giving you information deeper and in different ways, you can find any guide out there but there is no book that similar with Painted Prints: The Revelation of Color in Northern Renaissance & Baroque Engravings, Etchings & Woodcuts. It gives you thrill reading through journey, its open up your current eyes about the thing in which happened in the world which is probably can be happened around you. It is easy to bring everywhere like in park, café, or even in your method home by train. In case you are having difficulties in bringing the printed book maybe the form of Painted Prints: The Revelation of Color in Northern Renaissance & Baroque Engravings, Etchings & Woodcuts in e-book can be your option.

Christopher Hartwick:

Can you one of the book lovers? If yes, do you ever feeling doubt while you are in the book store? Try to pick one book that you just dont know the inside because don't determine book by its handle may doesn't work the following is difficult job because you are afraid that the inside maybe not because fantastic as in the outside appearance likes. Maybe you answer can be Painted Prints: The Revelation of Color in Northern Renaissance & Baroque Engravings, Etchings & Woodcuts why because the fantastic cover that make you consider regarding the content will not disappoint anyone. The inside or content is definitely fantastic as the outside as well as cover. Your reading sixth sense will directly direct you to pick up this book.

Roberta Swinton:

As we know that book is essential thing to add our information for everything. By a reserve we can know everything we would like. A book is a list of written, printed, illustrated as well as blank sheet. Every year had been exactly added. This book Painted Prints: The Revelation of Color in Northern Renaissance & Baroque Engravings, Etchings & Woodcuts was filled in relation to science. Spend your extra time to add your knowledge about your scientific research competence. Some people has diverse feel when they reading the book. If you know how big good thing about a book, you can truly feel enjoy to read a publication. In the modern era like today, many ways to get book you wanted.

Charles Stubblefield:

That guide can make you to feel relax. This specific book Painted Prints: The Revelation of Color in Northern Renaissance & Baroque Engravings, Etchings & Woodcuts was multi-colored and of course has pictures on the website. As we know that book Painted Prints: The Revelation of Color in Northern Renaissance & Baroque Engravings, Etchings & Woodcuts has many kinds or category. Start from kids until teens. For example Naruto or Detective Conan you can read and believe you are the character on there. Therefore not at all of book are usually make you bored, any it offers up you feel happy, fun and relax. Try to choose the best book to suit your needs and try to like reading that.

Download and Read Online Painted Prints: The Revelation of Color in Northern Renaissance & Baroque Engravings, Etchings & Woodcuts By Susan Dackerman #8NQDAVH0J45

Read Painted Prints: The Revelation of Color in Northern Renaissance & Baroque Engravings, Etchings & Woodcuts By Susan Dackerman for online ebook

Painted Prints: The Revelation of Color in Northern Renaissance & Baroque Engravings, Etchings & Woodcuts By Susan Dackerman Free PDF d0wnl0ad, audio books, books to read, good books to read, cheap books, good books, online books, books online, book reviews epub, read books online, books to read online, online library, greatbooks to read, PDF best books to read, top books to read Painted Prints: The Revelation of Color in Northern Renaissance & Baroque Engravings, Etchings & Woodcuts By Susan Dackerman books to read online.

Online Painted Prints: The Revelation of Color in Northern Renaissance & Baroque Engravings, Etchings & Woodcuts By Susan Dackerman ebook PDF download

Painted Prints: The Revelation of Color in Northern Renaissance & Baroque Engravings, Etchings & Woodcuts By Susan Dackerman Doc

Painted Prints: The Revelation of Color in Northern Renaissance & Baroque Engravings, Etchings & Woodcuts By Susan Dackerman Mobipocket

Painted Prints: The Revelation of Color in Northern Renaissance & Baroque Engravings, Etchings & Woodcuts By Susan Dackerman EPub