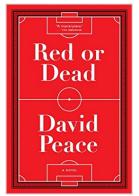
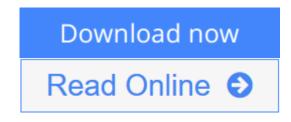
Red or Dead: A Novel



By David Peace



Red or Dead: A Novel By David Peace

A New York Times Editors' Choice

"[T]he stuff of great literature." —*The New York Times* | "*Red or Dead* is a winner." —*The Washington Post*

The place where the swinging sixties started – Liverpool, England, birthplace of the Beatles – wasn't so swinging. Amid industrial blight and a bad economy, the port town's shipping industry was going bust and there was widespread unemployment, with no assistance from a government tightening its belt. Even the Beatles moved to London.

Into these hard times walked Bill Shankly, a former Scottish coal miner who took over the city's perpetually last-place soccer team. He had a straightforward work ethic and a favorite song – a silly pop song done by a local band, "You'll Never Walk Alone." Soon he would have entire stadiums singing along, tens of thousands of people all dressed in the team color red . . . as Liverpool began to win . . .

And soon, too, there was something else those thousands of people would chant as one: Shank-lee, Shank-lee . . .

In *Red or Dead*, the acclaimed writer David Peace tells the stirring story of the real-life working-class hero who lifted the spirits of an entire city in turbulent times. But *Red or Dead* is more than a fictional biography of a real man, and more than a thrilling novel about sports. It is an epic novel that transcends those categories, until there's nothing left to call it but – as many of the world's leading newspapers already have – a masterpiece.

From the Hardcover edition.

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Editorial Review

From **Booklist**

Starred Review A 700-page, experimental novel about the coach of an English soccer team? A limited audience pretty much guarantees this won't be a best-seller, which is a bloody shame—it's a magnificent literary achievement. Peace, the respected British novelist who also wrote The Damned Utd (2006), about the short, controversial tenure of Brian Clough at Leeds United (adapted into a fine film starring Michael Sheen), here tackles Bill Shankly, the legendary man who, from 1959 to1974, transformed Liverpool Football Club from an also-ran into a modern-day powerhouse. Peace's prose is at first daunting: weaving a dense tapestry of short, declarative sentences, he builds each scene with painstaking, poetic repetition. Whole scenes are repeated with minor variation—and, needless to say, he leaves out quotation marks. (Commas are also in short supply.) But, training session by training session, and game by game (seemingly every game he managed for Liverpool), the pummeling repetition achieves a profoundly powerful effect, like an incantation, bringing to life Shankly's relentless drive, his committed socialism, his near saintly concern for the fans—and rendering his rudderless retirement all the more poignant. Peace is clearly an admirer, and no matter which team you support, it will be hard to remain unmoved. --Keir Graff

Review

"I'd offer the British P.M. *Red or Dead*, David Peace's demented novel about real-life soccer coach Bill Shankly... The novel is barking mad, but quite brilliant, and is a monument to a kind of magnificent decency once at the core of British life, but now rapidly fading."

-Kazuo ishiguro, New York Times Book Review

A New York Times Book Review Editor's Choice

"As both postmodern epic and ultimate sports novel, *Red or Dead* is a winner." —*Washington Post*

"*Red or Dead* is hypnotic, the words casting a spell that verges on the shamanistic....[it] creates the most remarkable, operatic sweeps of emotion in the reader... This is the stuff of great literature." —*New York Times Book Review*

"Sprawling, ambitious and heartbreaking, it's one of the best sports novels in recent years." — NPR, Best Books of 2014

10 Best Books of 2014 —Janet Potter, NPR's On Point

One of Liberty Hardy's (RiverRun Bookstore) Must-Read Books from Indie Presses for 2014 on *Book Riot*

"It's about so much more than soccer. It's about politics, obsession, community—plus, what could be more British than football?"

-Condé Nast Traveler, 10 Books to Inspire Your Next Trip to the United Kingdom

"Red or Dead might be seen as an elegy for that period when the game was played by and for the working classes and perhaps even seemed an authentic expression of their collectivist sensibility... In writing an elegy

for Bill Shankly's world, then, Peace suggests that what has been lost goes far beyond sports. Or to put it another way, he shows us ourselves in soccer."

—The Millions

"David Peace's writing reverberates in your head, pulling you along headfirst into the story... *Red or Dead* is a feat of writing. The manner in which Peace shares this history with us is just as important as the story itself. It's not often that writing can transport you through style. Peace more than just succeeds in this. He excels." —**Preeti Chhibber**, *Book Riot's* **Books of the Year**

"Truly brave and utterly heroic . . . I don't think I've ever read anything quite like Red or Dead before. Not ever."

-The Goldsmiths Prize shortlist citation

"I want to go out and knock on doors like a Jehovah's Witness and read this book to people." —*The Observer*

"A magnificent literary achievement . . . Profoundly powerful." —*Booklist*

"An epic that has more in common with *Beowulf* or *The Iliad* than with the conventional sports novel." —*The Times of London*

"The writing is honed, sculpted, poetic . . . It doesn't matter if you don't follow the game, this is also a profound investigation of the tension between aspiration and the constraints of time, the very essence of the human condition."

-Metro

"A book about the choices by which we live and die, the moments that make us feel alive, and those that choke our souls. It is a masterpiece. Make no mistake of that. A masterpiece." —*The Quietus*

"An extraordinary piece of writing." —*The Independent*

"A story of triumph . . . one that might be quoted for decades." —*Kirkus*

From the Hardcover edition.

About the Author

David Peace – named as one of *Granta*'s Best of Young British Novelists in 2003 – was born and brought up in Yorkshire, England. He is the author of the Red Riding Quartet (*Nineteen Seventy-four, Nineteen Seventy-seven, Nineteen Eighty*, and *Nineteen Eighty-three*), which was adapted into a three-part BBC series; *GB84*, which was awarded the James Tait Black Memorial Prize; and *The Damned Utd*, which was adapted into a film starring Michael Sheen. *Tokyo Year Zero*, the first part of his acclaimed Tokyo Trilogy, was published in 2007, and the second part, *Occupied City*, in 2009.

Users Review

From reader reviews:

Bessie Morris:

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Brooke Jenkins:

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Mary Blackwell:

Reading can called brain hangout, why? Because when you are reading a book particularly book entitled Red or Dead: A Novel your thoughts will drift away trough every dimension, wandering in every single aspect that maybe mysterious for but surely can become your mind friends. Imaging each word written in a book then become one form conclusion and explanation which maybe you never get previous to. The Red or Dead: A Novel giving you a different experience more than blown away your mind but also giving you useful facts for your better life with this era. So now let us teach you the relaxing pattern this is your body and mind is going to be pleased when you are finished reading it, like winning a. Do you want to try this extraordinary paying spare time activity?

Myrtle McDonald:

Is it you who having spare time subsequently spend it whole day through watching television programs or just lying down on the bed? Do you need something totally new? This Red or Dead: A Novel can be the respond to, oh how comes? The new book you know. You are and so out of date, spending your time by reading in this brand new era is common not a geek activity. So what these guides have than the others?

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