



The Way of Tarot: The Spiritual Teacher in the Cards

By Alejandro Jodorowsky, Marianne Costa

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Filmmaker Alejandro Jodorowsky's insights into the Tarot as a spiritual path

- Works with the original Marseille Tarot to reveal the roots of Western wisdom
- Provides the key to the symbolic language of the Tarot's "nomadic cathedral"
- Transforms a simple divination tool into a vehicle for self-realization and healing

Alejandro Jodorowsky's profound study of the Tarot, which began in the early 1950s, reveals it to be far more than a simple divination device. The Tarot is first and foremost a powerful instrument of self-knowledge and a representation of the structure of the soul.

The Way of Tarot shows that the entire deck is structured like a temple, or a mandala, which is both an image of the world and a representation of the divine. The authors use the sacred art of the original Marseille Tarot--created during a time of religious tolerance in the 11th century--to reconnect with the roots of the Tarot's Western esoteric wisdom. They explain that the Tarot is a "nomadic cathedral" whose parts--the 78 cards or "arcana"--should always be viewed with an awareness of the whole structure. This understanding is essential to fully grasp the Tarot's hermetic symbolism.

The authors explore the secret associations behind the hierarchy of the cards and the correspondences between the suits and energies within human beings. Each description of the Major Arcana includes key word summaries, symbolic meanings, traditional interpretations, and a section where the card speaks for itself. Jodorowsky and Costa then take the art of reading the Tarot to a depth never before possible. Using their work with Tarology, a new psychological approach that uses the symbolism and optical language of the Tarot to create a mirror image of the personality, they offer a powerful tool for self-realization, creativity, and healing.

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Editorial Review

Review

"A profound work that is both penetrating and fascinating. It offers thought-provoking commentary on the cards from a pair of authors who are among the world's most deeply knowledgeable authorities on the tarot." (*Kooch Daniels, co-author of Matrix Meditations, Oct 2009*)

"*The Way of Tarot* is a very impressive work. Whether you agree with the authors conclusions or not, it will make you think outside of the box, and will perhaps be the impetus needed for someone out there in the Tarot world to connect the dots between their thoughts and present them for examination. . . . This is a worthwhile addition to the Tarot library of anyone that wishes to move beyond the divination aspects of the cards into self-realization." (*Bonnie Cehovet, certified Tarot Grand Master, Aeclectic Tarot, Oct 2009*)

"An excellent all-around guide to both the nuts-and-bolts practical and the spiritual sides of Tarot, *The Way of Tarot* is filled with invaluable insights for Tarot practitioners of all skill and experience levels." (*The Midwest Book Review, Library Bookwatch, Feb 2010*)

"The beginning of this book reads like a sophisticated treasure-hunt adventure. It also happens to include a history of tarot cards, which will be invaluable to people who are studying tarot seriously. . . . a reference they can go back to over and over again as they gain experience with the cards." (*Anna Jedrzejewski, New Age Retailer magazine, Feb 2010*)

"The purpose of this book is to show the reader how the tarot can be seen and used in a practical way that is holistic, balanced, and grounded. . . . *The Way of Tarot* can be a guide along this path." (*New Spirit Journal, Vol. 5, No. 12, April 2010*)

"The beauty of this deck is that Jodorowsky puts aside the Kabalistic and other Western influences upon the tarot and just studies the primal and bare gestures, numbers, and minute details" (*Indras Net, blog: The Sync Whole; @The Heart of Jupiter-Evolve!, Mar 10*)

From the Back Cover

TAROT / SPIRITUALITY

Alejandro Jodorowsky's profound study of the Tarot, which began in the early 1950s, reveals it to be far more than a simple divination system. The Tarot is first and foremost a powerful instrument of self-knowledge and a representation of the structure of the soul.

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ALEJANDRO JODOROWSKY is a filmmaker who made the legendary *El Topo* and *The Holy Mountain*. He also is a psychotherapist and author of many books on Tarot and spiritualism, including *Psychomagic* and *The Spiritual Journey of Alejandro Jodorowsky*. MARIANNE COSTA has worked with Jodorowsky since 1997, coteaching workshops on Tarot and family-tree therapy. She is the author of *No Woman's Land*. Both authors live in Paris.

About the Author

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