



Unmarked: The Politics of Performance

By Peggy Phelan

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Unmarked is a controversial analysis of the fraught relation between political and representational visibility in contemporary culture. Written from and for the Left, *Unmarked* rethinks the claims of visibility politics through a feminist psychoanalytic examination of specific performance texts - including photography, painting, film, theatre and anti-abortion demonstrations.

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Editorial Review

Review

"Phelan's explorations are grounded in . . . trenchant readings of specific artworks and events."

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From the Back Cover

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