



# America on Film: Representing Race, Class, Gender, and Sexuality at the Movies

By Harry M. Benshoff, Sean Griffin

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*America on Film: Representing Race, Class, Gender, and Sexuality in the Movies* is a lively introduction to issues of diversity as represented within the American cinema.

- Introduces issues of diversity as represented within the American cinema in a lively and accessible manner.
- Provides a comprehensive overview of the industrial, socio-cultural, and aesthetic factors that contribute to cinematic representations of race, class, gender, and sexuality.
- Is designed specifically for students and includes 101 illustrations, a glossary of key terms, questions for discussion, and lists for further reading and further viewing.
- Includes case studies of a number of films, including *The Lion King*, *The Jazz Singer*, *Smoke Signals*, *The Grapes of Wrath*, and *The Celluloid Closet*.
- Each chapter features a concise overview of the topic at hand, a discussion of representative films, figures, and movements, and an in-depth analysis of a single film.

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