



Dates From Hell (A Hollows Novella)

By Kim Harrison, Lynsay Sands, Kelley Armstrong, Lori Handeland

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She thought her date was out of this world.
Actually, he was not of this world . . .

We've all been on bad dates, nightmare dates, dreadful experiences that turned out to be uniquely memorable in the very worst way. But at least our partners for these detestable evenings were more or less . . . *human!*

Now Kim Harrison, Lynsay Sands, Kelley Armstrong, and Lori Handeland -- four of the very best writers currently exploring the dangerous seduction of the supernatural -- offer up dating disasters (and unexpected delights) of a completely different sort: dark, wicked, paranormally sensual assignations with werewolves, demon lovers, and the romantically challenged undead. Sexy, witty, chilling, and altogether remarkable, here is proof positive that some love matches are made someplace other than heaven.

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Editorial Review

From Publishers Weekly

Failing to capitalize on what should be a sure-fire concept, this quartet of paranormal romance novellas falls prey to the usual suspects: lack of cohesion, formulaic characters and flimsy plots. Harrison kicks off the book with a prelude to her Hollows series, an exposition-heavy tale of confusing office/vampire politics, in which a vampiric homicide detective looks for a way to get ahead at the office apart from letting the boss into her jugular. Harrison's over-the-top atmospherics make for a jarring transition to the light touch of the second novella, Sands's farcical story of young researcher-cum-shapeshifter Claire, who attends her high school reunion as two different people: herself, accompanying schoolyard dreamboat Kyle, and hunky Hollywood actor Brad Cruise, a favor to her dateless best friend Jill. Nestled in between Sands's slapstick and Handeland's passable closer—about a tough-as-nails demon hunter out to save a virginal literary agent—is the collection's one gem: Armstrong's tale of a bold and sassy half-demon peacekeeper who finds herself falling for a werewolf thief. Unlike her compatriots, Armstrong works well with the space constraint, giving her story an open-ended, promising conclusion. (Mar.)

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About the Author

New York Times bestselling author Kim Harrison was born and raised in the upper Midwest. Her bestselling Hollows novels include *Dead Witch Walking*; *The Good, the Bad, and the Undead*; *Every Which Way But Dead*; *A Fistful of Charms*; *For a Few Demons More*; *The Outlaw Demon Wails*; *White Witch, Black Curse*; *Black Magic Sanction*; *Pale Demon, A Perfect Blood, Ever After*, and *The Undead Pool*, plus the short story collection *Into the Woods*, *The Hollows Insider* and graphic novels *Blood Work* and *Blood Crime*. She also writes the Madison Avery series for young adults.

Lynsay Sands is the nationally bestselling author of the Argeneau/Rogue Hunter vampire series, as well as numerous historicals and anthologies. She's been writing since grade school and considers herself incredibly lucky to be able to make a career out of it. Her hope is that readers can get away from their everyday stress through her stories, and if there are occasional uncontrollable fits of laughter, that's just a big bonus. Please visit her on the web at lynsaysands.net.

When librarians finally granted Kelley Armstrong an adult card, she made straight for the epic fantasy and horror shelves. She spent the rest of her childhood and teen years happily roaming fantastical and terrible worlds, and vowed that someday she'd write a story combining swords, sorcery, and the ravenous undead. That story began with the *New York Times* bestselling *Sea of Shadows* and continues with *Empire of Night*.

Armstrong's first works for teens were the *New York Times* bestselling *Darkest Powers* and *Darkness Rising* trilogies. She lives in rural Ontario with her husband, three children, and far too many pets.

Users Review

From reader reviews:

Karen Strickland:

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