



Drawing Essentials: A Guide to Drawing from Observation

By Deborah Rockman

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Ideal for introductory studio art courses in drawing, *Drawing Essentials: A Guide to Drawing from Observation*, Second Edition, explains clearly and in depth the essentials of depicting form and space on a two-dimensional surface, focusing on the cultivation of observational skills, increased sensitivity, critical thinking, technical refinement, and knowledge of materials.

FEATURES

- * **Written by an award-winning artist with thirty years of teaching experience**
- * **Presents clear, direct explanations of drawing fundamentals** including: the process of sighting; scaling techniques; creating meaningful line variation; methods for tonal development; creating effective still lifes; understanding the human figure, portraiture, and anatomy; color theory and application; perspective systems; using photos as references; and brainstorming to generate ideas
- * **Provides helpful pointers** on both group and individual critiques
- * **Offers practical advice about traditional and nontraditional media** and surfaces as well as alternative processes that can be combined with drawing
- * **Includes a comprehensive appendix** featuring more than eighty illustrations by twenty-one contemporary artists, a bibliography, and a list of supplementary readings

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