



## Film Noir: 100 All-Time Favorites

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**Film Noir: 100 All-Time Favorites** From Brand: Taschen

**Into the shadows: From *The Cabinet of Dr. Caligari* to *Drive*, 100 all-time favorite film noirs and neo-noirs**

Enter a world populated by private eyes, gangsters, psychopaths, and femmes fatales, where deception, lust, and betrayal run rampant. The **first film-by-film photography book on film noir and neo-noir**, this essential collection begins with the early genre influencers of German and French silent film, journeys through such seminal works such as *Double Indemnity*, *The Postman Always Rings Twice*, and *Vertigo*, and arrives at the present day via *Chinatown*, *Pulp Fiction*, *Heat*, and the recent cult favorite *Drive*.

Entries include posters, tons of rare stills, cast/crew details, quotes from the films and from critics, and analyses of the films. Film director, film noir scholar, and *Taxi Driver* screenwriter **Paul Schrader** provides the introduction to this feast of noir worship. Populated by the genre's most revered directors, like **Hitchcock**, **Wilder**, **Welles**, **Polanski**, **Mann**, and **Scorsese**, the book also pays homage to its iconic faces, including **Mitchum**, **Bogart**, **Hayworth**, **Bergman**, **Grant**, **Bacall**, **Crawford**, **Nicholson**, **Pacino**, and so many more.

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## **Editorial Review**

### **About the Author**

Paul Duncan has edited 50 film books for TASCHEN, including the award-winning The Ingmar Bergman Archives, and authored Alfred Hitchcock and Stanley Kubrick in the Film Series.

Jürgen Müller has worked as an art critic, a curator of numerous exhibitions, a visiting professor at various universities, and has published books and numerous articles on cinema and art history. Currently he holds the chair for art history at the University of Dresden, where he lives. Müller is the series editor for TASCHEN's Movies decade titles.

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